



L.A. DANCE PROJECT PRESENTS

summation dance + derion loman

PROGRAM

dirty laundry | derion loman (25 minutes)

intermission

on our way home | summation dance (60 minutes)

02.01.24 | 02.02.24 | 02.03.24 8PM



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L.A. DANCE PROJECT PRESENTS

derion loman | dirty laundry

Choreographer

Derion Loman

Dancers

Ashley Cook, Julia McCulloch, Dacia Biletnikoff, Agata Grzelak, Anna Burke

Music

Ben Waters

Costumes

Amy Kubat & Derion Loman

Notes / Credits:

A huge thank you to Amy Kubat for your incredible support with this project. I'm beyond grateful for you! Special thank you to Tony Nguyen. I'm so honored to have had the opportunity to work with such a wonderful company. To Nancy Colahan thank you for being there in my time of need. I could not have done this without you. Christopher Pilafian, thank you for always believing in me and encouraging me to push forward!



L.A. DANCE PROJECT PRESENTS

summation dance | on our way home

Choreographer

Taryn Vander Hoop, with contributions from the artists

Chapter 1: The Miracle

Soloist: Arletta Anderson

Chapter 2: The fruits of your labour

Soloist: Sumi Clements

Duet: Rosalynde LeBlanc and Taryn Vander Hoop

Chapter 3: On our way home

Soloists: Cody Brunelle-Potter and Krystal Masteller

Duet: Cody Brunelle-Potter and Derion Loman

Dancers

Arletta Anderson, Kacie Boblitt, Cody Brunelle-Potter, Sumi Clements, Sadie Crystal, Emily Keller, Rosalynde LeBlanc, Derion Loman, Krystal Masteller, Alexandra Rix, Taryn Vander Hoop

Music

Sleep Sounds (YouTube) edited by Adam Smith, What a Miracle by Hap Palmer, edited by Adam Smith, Another Brick in the Wall Pt 2 by Pink Floyd, Won't be a thing to become by Colin Stetson & Sarah Neufeld, ideas, ideas, ideas!! by Malcolm Tulip, original composition by squash & biscuit, original composition by Malcolm Tulip, Shing Kee (1986) by Carl Stone

Costumes

Tammie Chavez & Leon Wiebers



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Notes / Credits

Thank you to dancers who have been involved in this creative process for 18 months. I am exceedingly grateful for your artistry, professionalism and commitment. Thank you to the artists who were involved in additional collaborative rehearsal processes that informed this work, including: Danceworks Company, Tippy Dringman, Annalise Gehling, and LMU Dance students.

Thank you to L.A. Dance Project for presenting our first evening length work in Los Angeles - we truly appreciate the opportunity and warm welcome to the LA dance scene.

The research for this work was made possible with funding from The Arnhold Foundation, Green Box Artist-in-Residency program and an internal grant from LMU College of Communication and Fine Art, and individual donors.

Special thank you to Laura Maslon for sponsoring the closing night reception.

Thank you to our Host Committee:

Geri Brown, Rebecca Bruno, Kristen Campo, Justin Casey, Anna Charney, Carol Costello, Sarah Dirk, Emily Hawkins, Alia Henson, Felicia Kelly, LUME Collective, Laura Maslon, Alessa Meni, Jocelyn Fee Miller, Javier Moreno, Allyson Pfeifer, Michelle Pellizzon, Laura Ann Smyth & Danny Kramer, Bianca Salmeron, Claire Shepard, Effie Spence, Chippy Wassung, WHYTEBERG.

Thank you to our donors who make this work possible:

The Arnhold Foundation, Ghiora Aharoni, Christina Amendolia, Amy Archer, Alex Bohl, Amy Chavasse, Janessa Clark, Niki Clements, Angela Curotto-Pierson, Roberta Else & Derek Vander Hoop, Paul Evans, Susan Gingrasso, Mary Geissman, Lindsey Pollaczek, Kerry Lakin, Kristin Layous, Rebecca Lemme, Laura Maslon, Dan Mongoven & Lindsay Katz, Javier Moreno, George and Margie Oshiro, Joe Parkhill, Patricia Pinto, Jake Pratt, Larry Pratt, Alysa Quinoriano, Jeannette Rack, Katie Riffel, Jean and Joe Roach, Melissa Bowhay Smallwood, John Suhar, Zak Suhar, Andy Teirstein, Ashley Trottier, Travis Vander Hoop, Amanda Winkler



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biographies | summation dance

ABOUT SUMMATION DANCE

Summation Dance Company, founded by Sumi Clements and Taryn Vander Hoop, is a New York City and LA based modern contemporary dance company. The company was founded to provide more opportunity to female identifying artists in a field dominated by women with mostly men in leadership positions. The company has since expanded in scope to include all genders to not reinforce a false binary, but continues its mission to uplift and support underrepresented artists.

The mission of Summation is to find the beauty in struggle and the humor in the mundane. Our works are powerfully kinetic and emotional explorations of the human experience that demand physicality and vulnerability as we push the limits of the body. The exhaustion of the dancers is often on display as well as small or eccentric gestures to communicate the essence of our ideas. We offer up this work to affect, inspire and enliven.

In 2010, Summation Dance founders Clements and Vander Hoop graduated with their MFAs in Dance Performance and Choreography from NYU Tisch School of the Arts and debuted their company at Baryshnikov Arts Center in 2011. Summation Dance has performed at 92nd Street Y, Baruch Performing Arts, Baryshnikov Arts Center (BAC), Brooklyn Academy of Music (BAM), City Center, Gibney Theatre, Jacob's Pillow, Judson Memorial Church, St. Mark's Church, Skirball Center and Z-Space, among others, as well as produced a Dance Education Outreach Festival, *Dancing Literate Project*, at Judson Memorial Church. Through the *Dancing Literate Project*, Summation has commissioned Suzanne Beahrs (Suzanne Beahrs Dance), Sidra Bell (Sidra Bell Dance New York), Claudia Anata Hubiak (The Anata Project), Peter Kyle (Peter Kyle Dance), and Kendra Portier (BandPortier) to perform, as well as Andrea Miller (Gallim Dance) and Sydney Skybetter (skybetter & associates) to set or create works on the company. Summation has received numerous commissions and residencies from venues and colleges across the country, most notably 10+ commissions during their cross-country research project, *Highway Habitus*, between the years of 2017-19.

Summation Dance strives to bridge the gap between the choreographer and the viewer, so dance can be more widely appreciated. The company offers arts education programs for children and young adults, bringing dance into schools and offering performances, and movement and composition classes to children who may not otherwise have exposure to the arts.



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SUMI CLEMENTS (SHE/HER)

Sumi Clements is a NYC-based performing arts professional, dance educator and writer. She holds an MFA in Dance Performance and Choreography from NYU Tisch School of the Arts and a BFA in Dance from the University of California, Santa Barbara. She is the Co-Founder and Artistic Director of Summation Dance Company, showing work most notably at Brooklyn Academy of Music (BAM), Jacob's Pillow, Baryshnikov Arts Center (BAC), Danspace at St. Mark's Church, City Center and 92Y, among many others. Sumi has been a member of Peter Kyle Dance, Gerald Casel Dance Company and Crossman Dans(c)e, and has performed in the works of Kyle Abraham, Doug Varone, Alwin Nikolais, Andrea Miller and Sydney Skybetter. She has additionally performed at Madison Square Garden, Lincoln Center, and The Yard at Martha's Vineyard. Sumi writes arts editorials, is a technical writer at Google via Magnit, and is a Dance Education Laboratory Facilitator. She guest lectures and conducts residencies at universities across the country in addition to her creative and performing work.



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TARYN VANDER HOOP (SHE/HER)

Taryn Vander Hoop is a dancer, choreographer, educator, and producer. She received a BS in dance, English literature, and Spanish from the University of Wisconsin-Madison and an MFA from NYU Tisch School of the Arts in dance performance and choreography. She is the Co-Founder and Artistic Director of Summation Dance / LA, an NYC/LA based modern dance company, called “full of energy and creativity” by The New York Times. Summation has performed at Baryshnikov Arts Center (BAC), Brooklyn Academy of Music (BAM), Judson Memorial Church, Jacob’s Pillow, and more, and received commissions from numerous venues and universities across the country. Taryn has studied throughout her career at the Dance Education Laboratory (DEL) at the 92nd St Y in New York City and is a DEL Facilitator. With DEL, she has choreographed large-scale Movement Sentence Choirs in collaboration with Sidra Bell, Monica Bill Barnes, Larry Keigwin, Urban Bush Women, Nicole Wolcott, and Yin Yue. Taryn is an E-RYT 500 certified yoga instructor, and has led 200hr certifications in Costa Rica, New York, South Korea, Vietnam, and New Jersey. She is a mother of two and an Assistant Professor of Dance at Loyola Marymount University in Los Angeles.



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ARLETTA ANDERSON (SHE/HER)

Arletta Anderson is a Los Angeles-based movement artist, performance maker, and educator. Under the moniker Andersmith, she makes work in collaboration with writer/sound designer Adam Smith. Their work lives at the intersection of movement, theater, and live sound and has been presented nationally. As a performer she has worked closely with various artists including Gerald Casel, DaEun Jung, Detour Dance, Catherine Galasso, among others. She has guest taught at University of San Francisco, UCLA, Scripps College, and Bowling Green University. Arletta is a part of the Ground Grooves teaching staff, a certified yoga instructor, and has a degree in dance from Loyola Marymount University.



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KACIE BOBLITT (SHE/HER)

Born and raised in Houston, Texas, Kacie is a New York City and Los Angeles based performing artist specializing in contemporary dance, immersive theater, and commercial dance. Professional credits include: Punchdrunk's *Sleep No More*, The Metropolitan Opera, Akram Khan's *Dragon Spring Phoenix Rise* at THE SHED, Oddknock Productions, WestEdge Opera (associate choreographer), and the Bartlett Sher + Hofesh Shecter revival of *Fiddler on the Roof* on Broadway. For several years she toured domestically and internationally with Keigwin+Company and Schoen Movement Company, performing at The Joyce Theater, Jacob's Pillow, The Guggenheim Bilbao, and was sponsored as a cultural diplomat by BAM/US State Dept. in a month long exchange tour to Côte d'Ivoire, Ethiopia, and Tunisia. Commercially, she has acted as movement director and choreographer for GEICO and performing artist Heather Woods Broderick, and herself has appeared on TV and commercials for Venus Williams, Comedy Central, and PBS. Adjacent to her dance career, Kacie is a practicing Integrative Nutrition Health Coach and wellness enthusiast.



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CODY BRUNELLE-POTTER (THEY/THEM)

Cody is a non binary dance artist currently based in Los Angeles. They began their dance and performance career in NYC, where they were a dancer and Assistant Director for In-Sight Dance Company, a nonprofit service and performance organization in Queens. Since moving to Los Angeles, they have had the pleasure of making live performances with WhyteBerg, Mollie Wolf, Heidi Duckler, Robin Conrad, Invertigo Dance Theater, Rosanna Gamson World Wide, Acts Of Matter (Rebecca Lemme) Iris Company, LACDC Choreo Lab and Summation LA. They are also a cast member for SWAY an international circus/sway pole company. They have also had the opportunity to work within the commercial industry with Toogie Barcelo, William Ylvisaker, Reggie Watts, Amy O'Neal, Panther Modern, Ani Taj, Sam Pinkleton, Billie Eilish, Fyohna, Austin McKenzie, AJ Lambert and Teddi Gold.



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SADIE CRYSTAL (SHE/HER)

Sadie Crystal is a curious and honest dance artist. She graduated from Loyola Marymount University with a B.A in both Dance and Psychology. She began dancing at Innovative Dance in her hometown of Wilsonville, Oregon. She has furthered her dance education through intensive workshops with MODAS Dance, Northwest Dance Project, WHYTEBERG, Bill T Jones/Arnie Zane Company, Dance Education Laboratory, and most recently the contemporary company Whim W'him in Seattle. In the summer of 2023, her choreographic exhibition "Being a loser feels strange, but I sense the audience likes me anyway" premiered in a segment of the dance, musical theater and clowning show Foolish Things imagined by Darrian O' Reilly at the Elysian Theater.

Sadie is thrilled to be performing with Summation Dance after learning Summation repertoire and performing works by Taryn Vander Hoop since 2019. Sadie has performed the works of James Gregg (RUBBERBANDANCE), Damon Rago and Marcella Lewis. Sadie's background studying psychology alongside her diverse dance training, offers her an integrated perspective of the engagement between the mind and body. She values consciousness in creation to achieve a fully realized, technical, emotive, and reflective dance practice. Thank you for being a part of her dance journey. Sit back, relax, and enjoy the show! @sadieccrystal



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EMILY KELLER (SHE/HER)

Native of the Pacific Northwest, Emily Keller (she/her) moved to Los Angeles to attend Loyola Marymount University where she received her BA in Dance and minor in Business Administration. Emily began training at age 13 in a variety of styles, including contemporary, jazz, modern, ballet, tap, and acrobatics. During her time at LMU, Keller performed in works by Taryn Vander Hoop, Bernard Brown, Marcella Lewis, Rennie Harris, and Damon Rago and trained with Taryn Vander Hoop, James Gregg, Bernard Brown, John Todd, Jermaine McGhee, Laura Berg, Rosalynde LeBlanc Loo, Kate Hutter Mason, and Kristin Smiarowski. At LMU, she choreographed two works, a group piece (“Or forever hold your peace”) and a solo (“I Don’t Want To Set The World On Fire”), the latter of which was selected to compete at the American College Dance Association Baja Conference and perform in the gala.



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ROSALYNDE LEBLANC (SHE/HER)

Rosalynde LeBlanc is a BESSIE-nominated performer, as well as a choreographer, educator, and producer who has spent thirty years in dance. She holds a BFA from SUNY Purchase and an MFA from Hollins University. She is a professor and current Chair of the Dance Program at Loyola Marymount University. Prior to her academic career, Rosalynde was a member of the Bill T. Jones/Arnie Zane Company, Mikhail Baryshnikov's White Oak Dance Project, and the Liz Gerring Dance Company. As a guest artist, Rosalynde has danced with Summation Dance, Colleen Thomas Dance, Keith Johnson and Dancers, Charles Moulton, Keigwin + Company, in productions with New York City's Metropolitan Opera and with Joachim Schlömer for the 250th Mozart Celebration in Salzburg, Austria. She has had her writing published in *Dance Magazine*, *Ballettanz*, and *Cultural Studies Critical Methodologies*, her choreography has been licensed and commissioned by professional and student companies around the country. She continues her work with Bill T. Jones in the preservation of his legacy and pedagogy, directing the Educational Partnership between the Bill T. Jones/Arnie Zane Company and LMU's Dance Program. Rosalynde also produced and co-directed the critically acclaimed documentary film, "Can You Bring It: Bill T. Jones and D-Man in the Waters" which received funding from the Graves Foundation, the Andrew W. Mellon Foundation, and the Ford Foundation. In 2020, Rosalynde's work in dance and service to education earned her an honorary induction into the Jesuit Honor Society, Alpha Sigma Nu.



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KRYSTAL MASTELLER (SHE/HER)

Krystal Masteller is a creative, choreographer, and freelance dancer from Southern California. She is represented by Go 2 Talent Agency. After moving to Long Beach she received a B.A. in Dance Science with a Minor in Entrepreneurship from California State University Long Beach, as well as an A.A. in Kinesiology and Performing Arts from Mt. San Antonio Community College. Currently, she is working on her company, *Hasten Dance*, with creative partner Chelsea Roquero. Together they have debuted works at MashUp's *International Women's Day Festival* and Disco Riot's *Choreo & Fly Festival* presented by the Wow Festival. She has also premiered her own work at "Show 'N Tell" curated by Alex Rix. Masteller has performed in works for Lee Martino, Kate Hutter Mason, Liana Blackburn, Lenin Fernandez, Derrick Paris, and more. She is a choreographer and coach at *Dancelova Dance Academy*, and has choreographed works for various high schools and studios. Their additional training includes, but is not limited to, Counter Technique's *One Body One Career*, LA Contemporary Dance Company's *Choreo Lab: 03*, and American Dance Festival where she performed work by Shay Keubler. As always, she is thrilled to be sharing space with Summation Dance Company and other artists that continue to inspire the space around them.



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ALEX RIX (SHE/HER/THEY)

Alex Rix (she/her/they) is a freelance movement artist and massage therapist originally from Western Massachusetts and currently based out of Los Angeles. Alex is interested in exploring how the nuances of life translate into the body and to movement. The body is a constant well of inspiration and curiosity for both her dance and bodywork practices - discovering how to navigate each moment and movement with care in our ever-changing environment. Currently Alex is dancing with Summation Dance/LA, Rebecca Lemme // Acts of Matter, Gianna Burrignt, as well as producing and creating her own work in the greater LA area. Upcoming projects this spring include: NEW SHOES at Highways Performance Space, DIG with Acts of Matter, and Show 'N Tell 2.0 in Long Beach. As a collaborator, dancer, bodyworker, and producer, Rix is inspired by the radical act of caring for self and thus caring for others. Rix received their BFA in Dance and BA option in Dance Science from Cal State Long Beach and their Bodywork and Healing Arts Certification from Panacea Holistic Institute. @heyaalexrix @arixmovementandmassage





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biographies | derion loman

DERION LOMAN (HE/HIM)

Derion Loman started dancing at the age of 19. He graduated with a B.A. and B.F.A. in Psychology and Dance, respectively, from the University of California Santa Barbara. He began his career in Ballet Hispanico's Second Company, where he performed at a variety of different events, most notably, in the 2013 Presidential Inauguration. He joined Pilobolus Dance Theatre from 2013-2017. In his time with Pilobolus, he performed works created in collaboration with artists such as: Sidi Larbi, Avshalom Poluk and Imbal Pinto, OKGO, Javier De Frutos, and Penn and Teller. He later went on to tour with Diavolo Architecture in motion, where he was a finalist on America's Got Talent with the company. Derion is also known for being a Divisional Finalist on NBC's World of Dance Season 3, and the 2019 Emmy Awards. He has created work for Dallas Black Dance Theatre, Google, 2Point4 Dance company and many more. He recently won the Pacific Northwest Ballet Film Festival. His latest work set on Pilobolus Dance Theatre premiered at the American Dance Festival and the Joyce Theatre. Derion finds himself to be drawn to projects centered around connectivity, collaboration, and human moments.



L.A. DANCE PROJECT PRESENTS

biographies | twopoint4 dance theater

TWOPOINT4 DANCE THEATRE

At TwoPoint4 Dance Theatre, our mission is to harness the power of dance and physical theater as a means to inspire, educate, and entertain our community through connection and curiosity. We are dedicated to pushing past the traditions of artistic expression through innovative and evocative works that not only engage and challenge our talented dancers but also captivate and enrich our diverse audience.

Through our performances, dynamic classes, and impactful outreach programs, we are driven to cultivate a deeper appreciation and comprehension of the art of dance, recognizing its profound significance in our culture and society. We firmly uphold the values of excellence, inclusivity, connection, and curiosity, and we are unwavering in our commitment to fostering a warm, inclusive, and supportive environment for all members of the TwoPoint4 Dance Theatre community.



L.A. DANCE PROJECT PRESENTS

biographies | twopoint4 dance theater artists

DACIA BILETNIKOFF

Graduating from London Contemporary Dance School, The Place, Dacia Biletnikoff trained with faculty from Batsheva, NDT, Random Dance Company, and DV8 Dance Theatre. She furthered her discovery in choreography and improvisation at Leggere Struttare, directed by Brigel Gjoka, in Italy. Here she worked with dancers and directors of the William Forsythe Company and Ultima Vez/Wim Vandekeybus. She proceeded into working with CaraBDanza in Spain for a season to then travel to the United States where she began her work in solo performing. Through this, she has been fortunate to make connections with Capacitor and Two Point Four Dance Theatre. Here she has continued to grow physically through suspended and structural dance works that have broadened her view of the capabilities movement art has to offer. In her pursuit to further her education about the psychological aspects of sports and performing arts, she will be graduating with her MS in Sports Psychology in the Fall of 2023. To then pursue her PhD in clinical psychology, in hopes to bridge the gap in how we can cultivate the whole athlete to enhance the longevity of an athletic career that is sustainable.



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biographies | twopoint4 dance theater artists

ANNA BURKE

Anna Burke Anna Burke has had the privilege of working with 2.4 Dance Theater since their original production of *Fragmented Memories* in 2019. She graduated from Saint Mary's College of California in the spring of 2022, receiving degrees in Dance, Justice, Community, and Leadership, and Women and Gender Studies. She is now teaching dance in the Sacramento TwinRivers School district as part of 2.4's outreach program.



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biographies | twopoint4 dance theater artists

ASHLEY COOK

Born in China and raised in the Bay Area, Ashley Cook began dancing at the age of 3 in ballet. She continued her ballet training at local studios and in many summer intensives until attending the University of North Carolina School of the Arts her last two years of high school, where she studied under Eva Draw, Dayna Fox, Laura Martin, and Ming-Lung Yang. From there, she took a gap year to train at Alonzo King Lines Ballet with Christian Burns, Gregory Dawson, David Harvey, Sidra Bell, and Maurya Kerr. Ashley discovered her passion for contemporary and contemporary ballet while in the training program. She has recently graduated from Santa Clara University with Bachelor of Arts degrees in Dance and Communication. During her time there, Ashley trained under and performed works by Karyn Connell, Waeli Wang, Pauline Locsin Kanter, Kristin Kusanovich and Leandro Glory Damasco Jr., as well as choreographing her own works. Ashley is thrilled to continue her career as a TwoPoint4 company dancer.



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AGATA GRZELAK

Agata Grzelak Agata's dance journey started at the young age of 3, in a creative movement class. Her love for dance only continued to grow, becoming a huge part of her life. Years of classical ballet, pointe, modern and jazz training at Ayako School of Ballet (Belmont, CA) lead her to joining the dance program at San Mateo High School. There she learned that there was more to dance than what she had thought. Her teacher Ms. Robyn Tribuzi ignited a new fire and passion for theater, musical theater and performing arts as a whole. Agata continued to expand her dance education and received her BA in Dance at Sacramento State University in 2014. Since attending and graduating from Sac State, Agata has been involved in the Sacramento dance community teaching and performing in many works with various artists. Currently, she is a full time dance director at St. Francis High School and part time Contemporary teacher with the School of Sacramento Ballet. She hopes that her passion for dance inspires younger generations of students to pursue the arts. Agata has worked both on stage and behind the scenes with TwoPoint4 for several years. This year, Agata is excited to dance into the new season with TwoPoint4, under the new Artistic Directorship of Amy Kubat.



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biographies | twopoint4 dance theater artists

JULIA MCCULLOCK

Julia McCullock Julia McCullock is a professional dancer and choreographer living in east bay California. She continues to train and perform as a company member with Twopoint4 Dance Theater. Outside of company training, she spends her time directing, teaching, and choreographing for the award-winning competitive dance studio Lisa's Performing Arts. In the past year, every routine Julia produced for LPA has been recognized for choreographic excellence. Julia's passion for teaching has allowed her to travel across the country as a masterclass teacher and competition choreographer. Julia has recently graduated from Santa Clara University with a bachelor's in environmental science. During her time at SCU, she trained and performed with the Santa Clara Department of Theater and Dance. As part of her honors thesis, she choreographed/produced a series of dance films, one of which received national recognition from the American Dance Festival.





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biographies | collaborators

TAMMIE CHAVEZ (SHE/HER)
costume designer

Tammie is a Los Angeles-based costume designer/stylist who received a BFA in Theatre/Communications from Loyola University, New Orleans, and her MFA in Costume Design and Technology from Florida State University. Throughout her 18+ year career in the industry, Tammie has designed costumes at several regional theaters, colleges, performing arts schools, and professional dance companies. Tammie believes that communication, research, and color theory are the foundation of a solid overall design. Her work combines her hands-on experience with costume technology knowledge, attention to detail, and love for the art of storytelling.

KARYN LAWRENCE (SHE/HER)
lighting designer

Karyn is a theatrical and entertainment lighting designer and instructor based in Los Angeles, California. Selected regional/local theater credits include Center Theatre Group, South Coast Repertory, La Mirada Theater, East West Players, Ebony Repertory Theatre, Boston Court Pasadena, The Pasadena Playhouse, International City Theatre, Antaeus Theatre Company, and Arizona Broadway Theatre. She is the resident lighting designer for the New Swan Shakespeare Festival in Orange County. In addition to lighting for the stage and teaching at CalStateLA, she is Radiance Lightworks' lead lighting designer for Halloween Horror Nights at Universal Studios Hollywood. www.kdlightingdesign.com



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ADAM SMITH (HE/HIM)

composer

Adam Smith (he/him) is a writer and performer, whose award-winning and critically acclaimed docu-theatre experiment, *Theatre Show*, has toured across the country. He is also the Founder and former Artistic Director of the San Francisco Neo-Futurists, most known for their ever-changing weekly performance of 30 plays in 60 minutes. His sound design can most often be heard in his dance, theatre, and film collaborations with Arletta Anderson under the name Andersmith.

SQUASH AND BISCUIT

composer

Squash and Biscuit (Shuwen Zhao and Brian Griffith) create musical atmospheres for moving images. Their experience with traditional musical structures informs their approach and experimentation with sounds. Zhao, a pianist, has an ear for detail creating lush soundscapes and intricate melodic lines. Griffith, a bassist, builds deep currents of sound and delicate tonal whispers. Together, they compliment each other's styles, able to build a piece that is expertly crafted and surprising.



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MALCOLM TULIP (HE/HIM)

composer

Malcolm Tulip is an actor, director, voice artist and Associate Professor in the Department of Theatre & Drama at the University of Michigan where he is Head of Directing, teaches Physical Theatre, Clown, Directing and the creation of new works. He created eight new productions under the name of Prospero Theatre Co. and toured Europe and the USA with I Gelati Theatre Co. and Theatre Grottesco. He performs with Michael Gould and Tanz Tangente in Germany. He studied Dance and Art at Goldsmiths' College, London and is a graduate of L'École Jacques Lecoq, Paris. He is currently working on After Unica with sound artist Cy Tulip.

NELL WALTON (THEY/THEM)

stage manager

Nell Walton is a senior dance and political science major at Loyola Marymount University. Nell has performed in five LMU Dance Concerts as well as stage managing four dance department productions. They also interned with New York Live Arts in production and stage management. As a lifelong creative, they are honored to have been given the opportunity to work with Summation Dance as stage manager. They would like to thank Taryn Vander Hoop for this incredible opportunity and their friends and family for their ongoing support.



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LEON WIEBERS (HE/HIM)
costume designer

Leon Weibers is an internationally, award-winning costume designer and Fulbright Scholar. Recent credits: The Count of Monte Cristo and School of Rock for the Tuacahn Center for the Arts, 13 Fruitcakes for the Edinburgh Festival, Seoul Performing Arts Festival, and La MaMa ETC; Oslo for Pioneer Theatre, The Curious Incident of the Dog in the Nighttime at St. Louis Rep and Cincinnati Playhouse; The Music Man at Glimmerglass Festival, Royal Opera in Oman; Gypsy and The King and I at the Maltz Jupiter Theatre; Empire, Man Of LaMancha at LaMirada Performing Arts; other companies include: the Hollywood Bowl; California Music Circus for over 10 years and 20 productions, San Francisco Opera Center, English National Opera, Theatre du Chatelet in Paris, the National Theatre of Korea. He is a full professor at Loyola Marymount University.

CALEB WILDMAN
technical director

Caleb Wildman is a technical director and lighting designer for theatre and dance in Los Angeles, CA and beyond. He holds a BFA in Design and Production with a concentration in lighting design from the theatre school at CalArts. Caleb most loves to work on new pieces of live performance and is always looking to work on more. He's worked on many world premieres, such as LA Dance Project's The Missing Mountain (lighting director), and OC-Centric New Play Festival's The Mortician's Wife (lighting designer). Other previous technical direction credits include work on Congress v9, LAUNCH:LA 2024 (LA Dance Project), and The Nutcracker Ballet (Agape Dance). Other lighting design credits include Lineage (LA Dance Project), The Killing Game (CSUN Theater Dept.), and Grease (Cabrillo Stage). See more at calebwildman.com



about l.a. dance project presents

LADP Presents is the programming arm of L.A. Dance Project that provides the space and platform to uplift non-repertory works from affiliate artists and partners, including performances, film screenings, cross disciplinary projects, and educational and community focused initiatives.

Typically hosted at L.A. Dance Project's studio and theater space, *LADP Presents* is designed to expand the depth, breadth, and diversity of the dance community in Los Angeles by serving as an inclusive platform and cultural incubator for artists and audiences. Programming is curated by L.A. Dance Project and in collaboration with *LADP Presents* partners.

LADP Presents is committed to engaging new audiences, supporting collaboration, and serving as a resource for artists in Los Angeles and beyond.

about l.a. dance project

L.A. Dance Project is a boundary-expanding non-profit dance company under the Artistic Direction of Benjamin Millepied. Founded in 2012, we opened the doors to our studio and performance space in Los Angeles' downtown arts district in 2017.

Through new commissions, revivals of choreographic masterpieces, and our efforts to support local emerging artists, foster community partnerships, and uplift dance education, L.A. Dance Project serves as a central hub for audiences and artists alike. Our mission is to create, perform, and present exceptional and accessible dance in Los Angeles and around the world. For information on how to engage with our company [join our mailing list](#), [follow us on social](#), or [become a member!](#)



production + crew

LADP Presents Staff / Alisa Wyman, Chris Tynan, Monica Holland, Max Martin

Lighting Designer / Karyn Lawrence (she/her)

Technical Director / Caleb Wildman (he/him)

Stage Manager / Nell Walton (they/them)

Assistant Stage Manager / Alex Lemus (he/him)

Press / Alice Mathis, LADP

FOH / Andrea Soto, Masha Cherezova, Alicia Atwell

Videography / Isaiah Kim (he/him)

Photography / John Suhar (he/him)

Parking & Security / Stepan Ayrapetov

l.a. dance project team

Leadership

Artistic Director, Benjamin Millepied

Executive Director, Lucinda Lent

Associate Artistic Director, Sebastien Marcovici

Rehearsal Director, Janie Taylor

Assistant to the Executive Director, Max Martin

Legal and Business Affairs

Director of Legal and Business Affairs, Christopher Macdougall

Development

Director of Institutional Advancement, Devon Caranicas

Director of Foundation and Government Grants,

Rachelle Rafeiledes Mucha

Communications

Director of Communications, Alice Mathis

Operations

Director of Operations & Technology, Chris Tynan

Production

Director of Production, Nathan Shreeve-Moon

Production & Tour Manager, Alisa Wyman

Programs

Director of Artist Residency Program, Rachelle Rafeiledes Mucha

Programs & Community Engagement Manager, Monica Holland