

# ART IN MOTION

## Moving Parts + Triade

### program / A

1:00 pm / 2:00 pm / 3:00 pm

#### *Moving Parts Solo*

1 + 3 pm Lorrin Brubaker

2 pm Shu Kinouchi

#### *Moving Parts Duet*

1 + 3 pm Courtney Conovan,  
David Adrian Freeland, Jr.

2 pm Lorrin Brubaker, Nayomi Van Brunt

#### *Moving Parts Duet*

1 + 3 pm Shu Kinouchi, Hope Spears

2 pm Daphne Fernberger, Shu Kinouchi

#### *Moving Parts Trio*

1 + 3 pm Courtney Conovan, Audrey  
Sides, Hope Spears

2 pm Daphne Fernberger, Audrey Sides,  
Nayomi Van Brunt

#### *Triade Duet*

1 + 3 pm Daphne Fernberger,  
David Adrian Freeland, Jr.

2 pm Shu Kinouchi, Hope Spears

### program / B

1:30 pm / 2:30 pm

#### *Moving Parts Group*

1:30 pm Lorrin Brubaker, Courtney  
Conovan, David Adrian Freeland, Jr., Shu  
Kinouchi, Audrey Sides, Hope Spears

2:30 pm Lorrin Brubaker, Daphne  
Fernberger, David Adrian Freeland, Jr.,  
Shu Kinouchi, Audrey Sides, Nayomi Van  
Brunt

#### *Moving Parts Men's Duet*

1:30 + 2:30 pm David Adrian Freeland, Jr.,  
Shu Kinouchi

#### *Triade Duet*

1:30 + 2:30 pm Lorrin Brubaker,  
Nayomi Van Brunt

### credits/ MOVING PARTS

Choreography: Benjamin Millepied

Composition: Nico Muhly

Original Costume Design: Kate and Laura Mulleavy of Rodarte

Original Lighting Design: Roderick Murray

Visual Installation: Christopher Wool

Premiered September 22, 2012 at The Walt Disney Concert Hall

Commissioned by Gloria Kaufman Presents Dance at the Music Center

### credits/ TRIADE

Choreography: Benjamin Millepied

Composition: Nico Muhly

Original Costume Design: Benjamin Millepied

Premiered on September 19, 2008 at Opéra Garnier, Paris

Commissioned by Opera National de Paris

L.A. Dance Project. Your home for dance in Los Angeles.



## about / ART IN MOTION

In 2012, *Moving Parts* premiered at The Walt Disney Concert Hall, marking the debut of L.A. Dance Project led by Artistic Director Benjamin Millepied. For the 27-minute modern ballet, Millepied collaborated with neo-classical composer Nico Muhly, painter Christopher Wool, and Rodarte designers Laura and Kate Mulleavy. Inspired by Wool's signature gestural layering, Millepied integrated these techniques into the choreography. Nico Muhly's accompanying composition features a slow passacaglia, lyrical violin melodies, and a dynamic interplay between instruments, mirroring the intricacies of Millepied's choreography. Together, these elements create a cohesive synthesis of movement, music, and visual artistry, bringing Millepied's boundary-expanding vision for L.A. Dance Project to life on stage.

Benjamin Millepied choreographed *Triade* as a tribute to his mentor, the famed choreographer, film director, theatre director, and producer Jerome Robbins. *Triade* was commissioned by the Paris Opera Ballet in 2008, and premiered at the Palais Garnier as part of *Homage to Jerome Robbins*.

## company dancers / LADP

Courtney Conovan, Jeremy Coachman, Lorrin Brubaker,  
Daphne Fernberger, David Adrian Freeland, Jr., Shu Kinouchi,  
Peter Mazurowski, Audrey Sides, Hope Spears, Nayomi Van Brunt

## team / LADP

Lucinda Lent, Sebastien Marcovici, Janie Taylor, Devon Caranicas,  
Alice Mathis, Monica Holland, Alisa Wyman, Chris Tynan, Max Martin,  
Rachelle Rafiledes Mucha, Nathan Shreeve-Moon, Chris Macdougall  
Lighting Design: Caleb Wildman  
Parking/Security: Stepan Ayrapetov

## see LADP perform / SPRING DANCES

*Moving Parts* and *Triade* are coming to L.A. this May as part of a triple-bill program alongside premieres from Benjamin Millepied and Janie Taylor.

Tickets go on sale to the general public on March 12th, but we invite our *ART IN MOTION* guests to purchase early.

See the full-length versions of the works shown during today's performances! Use the code **Frieze** and save \$5 on your ticket purchase.



Scan the code to access the private ticket link  
for *Spring Dances*.