

L.A. DANCE PROJECT PERFORMS

SPRING DANCES

MAY 2.2024 - MAY 12.2024

PROGRAM A

sleepwalker's encyclopedia | janie taylor
moving parts | benjamin millepied
me.you.we.they | benjamin millepied

PROGRAM B

sleepwalker's encyclopedia | janie taylor
triade | benjamin millepied
me.you.we.they | benjamin millepied

Programs run approximately 90 minutes, with
brief intermissions between each work.



LADP | 2245 E. WASHINGTON BLVD. DTLA. 90021
WWW.LADANCEPROJECT.ORG | @LADANCEPROJECT



L.A. DANCE PROJECT PERFORMS | SPRING DANCES

SLEEPWALKER'S ENCYCLOPEDIA

CHOREOGRAPHER

Janie Taylor

COSTUME DESIGN

Janie Taylor / Construction by Annie Ulrich

SET DESIGN

Benjamin Styer

LIGHTING DESIGN

Brandon Stirling Baker

MUSIC

Gymnopedies I by Claude Debussy, Erik Satie & Gabriel Fauré
French Festival: CSR Symphonic Orchestra, Bratislava & Keith Clark

Paradise Lost by Justin Sherburn
Music for Puppets Volume 2

Organ Symphony No. 5 in F Minor, Op. 42 No. 1: V. Toccata by Charles Widor
French Organ Masterworks: David M. Patrick

Heartache by Justin Sherburn
Music for Puppets Volume 2

Vintage Soul by Sebastien Marcovici (Original Track)

Lay All Your Love On Me by Benny Goeran Bror Andersson & Björn Ulvaeus
Let the Soil Play Its Simple Part: Sō Percussion & Caroline Shaw

LENGTH

23 minutes

10 DANCERS



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TRIADE

A tribute to Jerome Robbins.

CHOREOGRAPHER

Benjamin Millepied

COSTUME DESIGN

Camille Assaf

LIGHTING DESIGN

Masha Tsimring

Associate Lighting Designer Venus Gulbranson

Adapted for 2245 by Caleb Wildman

MUSIC

Nico Muhly

Performed by Le Balcon conducted by Maxime Pascal

Philharmonie de Paris, March 2024

PREMIERE

Premiered on September 20, 2008 at the Paris National Opera

LENGTH

21 minutes

4 DANCERS



MOVING PARTS

CHOREOGRAPHER

Benjamin Millepied

COSTUME DESIGN

Camille Assaf

VISUAL INSTALLATION

Christopher Wool

LIGHTING DESIGN

Masha Tsimring

Associate Lighting Designer Venus Gulbranson

Adapted for 2245 by Caleb Wildman

MUSIC

Nico Muhly

Performed by Le Balcon conducted by Maxime Pascal

Philharmonie de Paris, March 2024

PREMIERE

Premiered on September 22, 2012 at The Walt Disney Concert Hall, Los Angeles, CA. Commissioned by Gloria Kaufman Presents Dance at the Music Center, Los Angeles, CA.

LENGTH

25 minutes

6 DANCERS



ME.YOU.WE.THEY

CHOREOGRAPHER

Benjamin Millepied, in collaboration with the L.A. Dace Project Dancers

COSTUME DESIGN

Camille Assaf

LIGHTING DESIGN

Masha Tsimring

Associate Lighting Designer Venus Gulbranson

Adapted for 2245 by Caleb Wildman

MUSIC

Nico Muhly

Performed by Le Balcon conducted by Maxime Pascal

Philharmonie de Paris, March 2024

PREMIERE

Premiere March 29th, 2024 at The Philharmonie de Paris, with thanks to the Van Cleef & Arpels Fund for L.A. Dance Project.

LENGTH

23 minutes

9 DANCERS

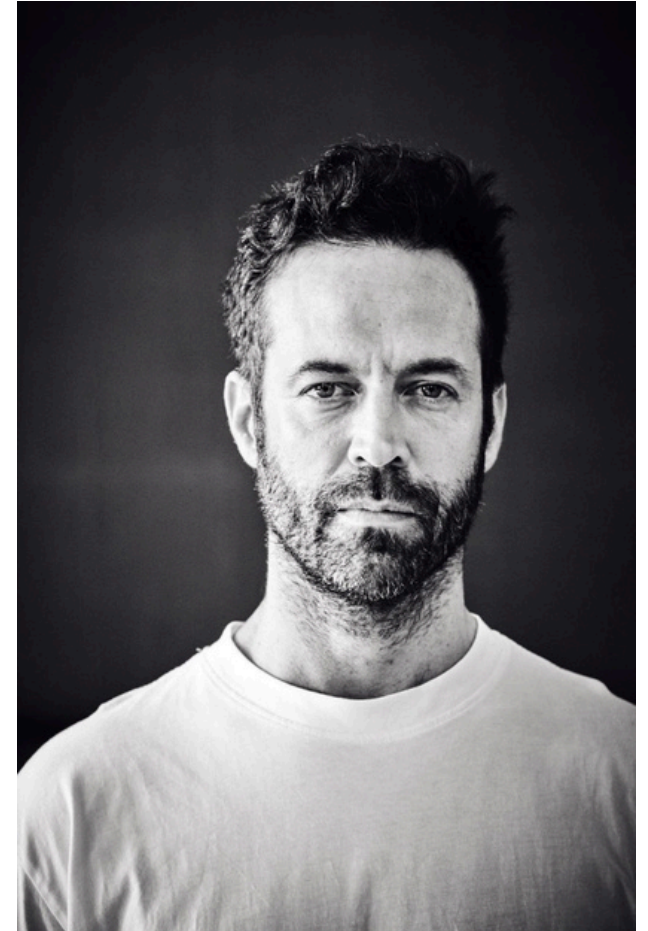


ABOUT BENJAMIN MILLEPIED

Benjamin Millepied (Bordeaux, 1977) is a choreographer, filmmaker, and former principal dancer with New York City Ballet. Millepied studied Classical Ballet with Vladimir Skouratoff at the Grand Theatre de Bordeaux, and later at the School of American Ballet with Stanley Williams and Adam Luders, before joining the New York City Ballet in 1995 where he was later promoted to Principal Dancer.

His choreographic work began in 2001 and he soon after founded a pick-up troupe, Danses Concertantes, before serving as choreographer-in-residence at The Baryshnikov Arts Center. Since 2005, he has choreographed for some of the preeminent global companies including the New York City Ballet, Paris Opera Ballet, San Francisco Ballet, American Ballet Theatre, Berlin Staatsoper, and Dutch National Ballet, among others.

In 2012, Benjamin Millepied moved to Los Angeles and co-founded L.A. Dance Project with Charles Fabius with the vision to create a new model for a dance organization in America, from both an artistic and economic perspective.



ABOUT JANIE TAYLOR

Janie Taylor was born in Houston, TX where she began her ballet training at age 2 with Gilbert Rome. She trained at the Giacobbe Academy of Dance in New Orleans from 1993-1996. After attending two years of the summer program at the School of American Ballet, she became a full-time student in the fall of 1996. While a student at SAB she originated a featured role in Christopher Wheeldon's Soiree Musicale for the Spring workshop performance in June of 1998. She received the Mae L. Wien Award at the SAB Annual Workshop and was invited to become an apprentice with New York City Ballet. A month later, she became a member of NYCB's corps de ballet. She was promoted to the rank of Soloist in February 2001 and to Principal in 2005. During her career with New York City Ballet she originated roles in ballets choreographed by Peter Martins and Benjamin Millepied. She also performed featured roles in numerous ballets by George Balanchine, and Jerome Robbins, as well as pieces by Lynne Taylor-Corbett, Susan Stroman, Twyla Tharp, and Miriam Mahdavian. Ms. Taylor appeared in the film Center Stage directed by Nicholas Hytner which was released in 2000. She retired from the New York City Ballet on March 1, 2014 and began working as a repetiteur setting ballets for Benjamin Millepied and Justin Peck on companies around the world. She also started a career in costume design. Her designs can be seen at the New York City Ballet, and L.A. Dance Project. In December of 2016, Ms. Taylor joined L.A. Dance Project as a dancer. Ms. Taylor has taught at the Colburn School in Los Angeles on faculty, and as a guest since 2016. She joined L.A. Dance Project as a dancer in 2016, dancing with the company through 2021. She is currently a rehearsal director for L.A. Dance Project. Ms. Taylor choreographed her first piece in 2019 for L.A. Dance Project.



ABOUT NICO MUHLY

Nico Muhly, born in 1981, is an American composer who writes orchestral music, works for the stage, chamber music and sacred music. He's received commissions from The Metropolitan Opera: *Two Boys*, (2011) and *Marnie* (2018); Carnegie Hall, the Los Angeles Philharmonic, the Tallis Scholars, King's College and St John's College, Cambridge, Wigmore Hall, and The Philadelphia Orchestra, among others. He is an avid collaborator, and has worked with choreographers Benjamin Millepied at the Paris Opéra Ballet, Bobbi Jene Smith at the Juilliard School, Justin Peck and Kyle Abraham at New York City Ballet; artists Sufjan Stevens, The National, Teitur, Anohni, James Blake and Paul Simon; and has written film scores for *The Reader* (2008) and *Kill Your Darlings* (2013), and the BBC adaptation of *Howards End* (2017).

Among his concerti are works for violin, (*Shrink*, for Pekka Kuusisto), organ (*Register*, for James McVinnie), viola (*Nadia Sirota*) He collaborates with the same artists as a composer and performer of chamber music. He has written vocal works for Iestyn Davies, Renée Fleming, and Nicholas Phan, has collaborated with artists Maira Kalman and Oliver Beer, and has created site-specific pieces for the National Gallery, London, and the Art Institute of Chicago, and written articles for the Guardian, the New York Times, and the London Review of Books. Recordings of his works have been released by Decca and Nonesuch, and he is part of the artist-run record label Bedroom Community, which released his first two albums, *Speaks Volumes* (2006) and *Mothertongue* (2008).

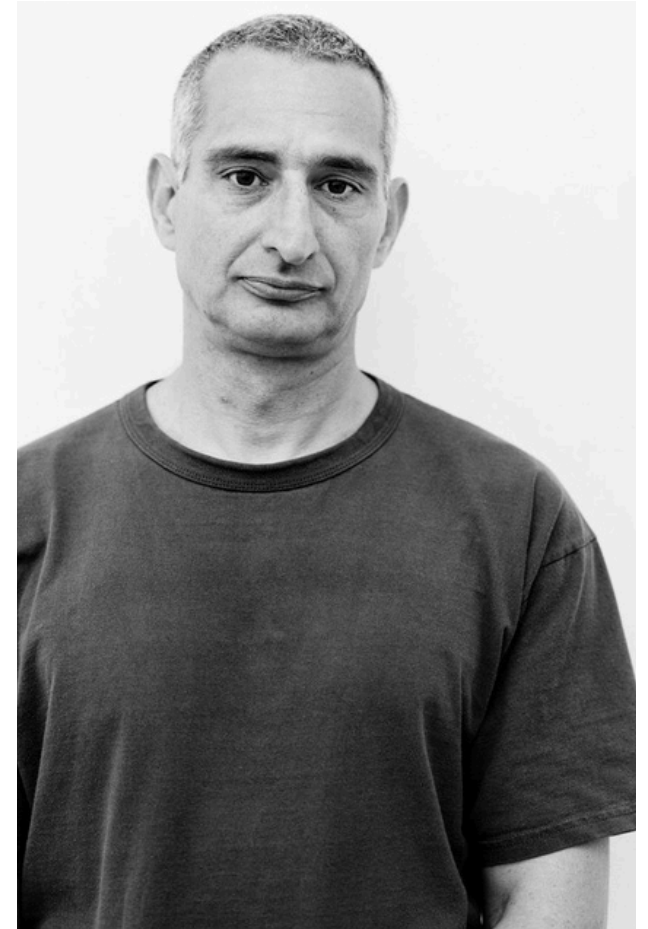


ABOUT CHRISTOPHER WOOL

Christopher Wool is widely regarded as one of the preeminent and most influential American painters of his generation. He was born in 1955, grew up in Chicago, and moved to New York City in the early 1970s. Since establishing himself as an artist in the 1980s, Wool has forged an agile, highly focused practice that incorporates a variety of processes and mediums, paying special attention to the complexities of painting. Wool's creative output also incorporates photography, sculpture, artist books, and printmaking.

Wool's work has been presented at museums around the world. Among the institutions that have held major solo exhibitions of his work are the Museum of Contemporary Art, Los Angeles; Musée d'Art Moderne de la Ville de Paris; Solomon R. Guggenheim Museum, New York; and Art Institute of Chicago, among many others. Wool's work is included in numerous noteworthy international institutions such as the Museum of Modern Art, New York; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; and Tate Modern, London. He has been a Fellow of the American Academy in Rome; Artist in Residence at DAAD, Berlin and Chinati Foundation, Marfa; and a recipient of the Wolfgang Hahn Prize. In 2021 major sculptures by the artist were permanently installed at the University of Texas Southwestern Medical Center in Dallas, and the National Gallery of Art in Washington, DC.

Wool currently lives and works in New York City and Marfa, Texas.



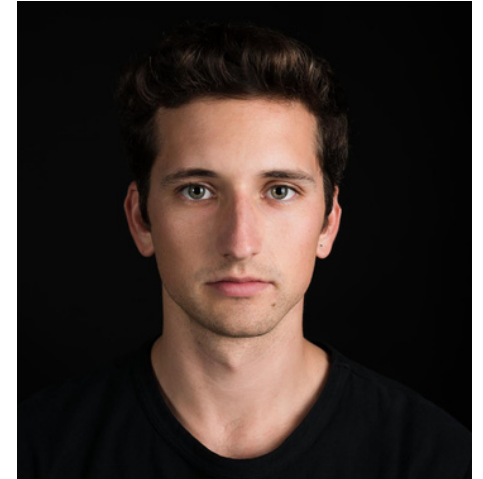
ABOUT BENJAMIN STYER

Benjamin Styer's paintings combine medieval marginalia, folk textile, commercial ephemera and surrealist vignettes. As both a visual accumulator and a spiritual translator, the artist creates compositions that conjure the intuitive and timeless quality of mythologies and legends. Styer's work taps into a hive-unconscious to evoke the feeling of lost music, thoughts of thoughts and slippery imagery from half-remembered books.



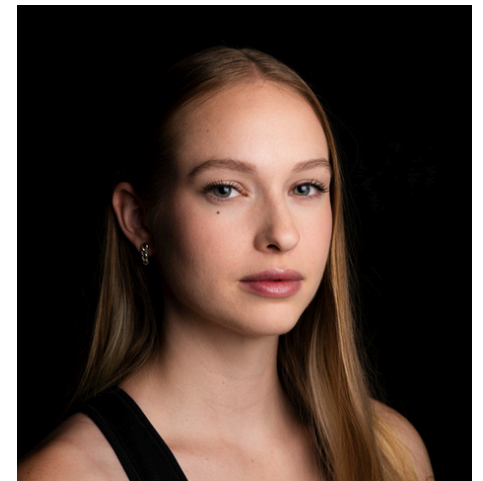
LORRIN BRUBAKER

Lorrin Brubaker began dancing at age 10 in his hometown of Apopka, Florida. In 2012 he was admitted into The Juilliard School, where Lorrin performed works by Jose Limon, Lar Lubovitch, Jerome Robbins, Mark Morris, Camille A. Brown, Brian Brooks, Zvi Gotheiner, Matthew Neenan, and Peter Chu. Since graduating from Juilliard in 2017, Lorrin has danced full time with BODYTRAFFIC and Jacob Jonas The Company in Los Angeles, CA. Lorrin also had the honor of performing for the Merce Cunningham Trust in “Night Of 100 Solos: A Centennial Event.” He also made a guest appearance at The Hollywood Bowl for “Romeo and Juliet,” a collaboration between the LA Philharmonic and LA Dance Project. Lorrin is currently in his first season with LADP. [@lorrinbrubaker](#)



COURTNEY CONOVAN

Courtney Conovan is an Austin, Texas native. There she spent her early years training in gymnastics and dance. Once graduating high school Courtney went on to further her education at Conservatory of Dance at Purchase College SUNY where she performed works by Jie-Hung Connie Shiau, Doug Varone, Annie Rigney, Roderick George, and Rosalind Newman. During her time at Purchase she was selected to study abroad at the London Contemporary School of Dance for a semester. In 2020 Courtney performed for Marc Jacobs in New York Fashion Week, directed and choreographed by Karole Armitage. She has worked closely with SoulEscape for numerous years, performing as a company member for Justin Giles. Courtney is currently finishing up her BFA degree at Purchase college where she is expected to graduate in spring of 2022 while recently joining L.A. Dance Project for her first season with the company. [@courtney_conovan](#)



JEREMY COACHMAN

Jeremy Coachman, born and raised in Riviera Beach, Florida, began his professional career with Les Ballets Jazz de Montreal from 2015-2022. Whilst there, he had the opportunity to work with, and perform works by Itzik Galili, Andonis Foniadakis, Ihsan Rustem, Anne Plamondon, Juliano Nunes, Barak Marshall and Wen Wei Wang. He also had the pleasure to perform in 13 countries and countless cities in that time. Jeremy enjoys the gift of dance and expressing through other means besides speech. He continually wants to explore the possibilities and push the limits of what the body can hold in expressive communication. [@j.s.coachman](#)



DAPHNE FERNBERGER

Daphne Fernberger, born and raised in NYC, began her professional career with Cedar Lake Contemporary Ballet before moving to Europe to join Dresden Frankfurt Dance Company. As a freelance artist, she danced for the Merce Cunningham Trust in “Night Of 100 Solos: A Centennial Event,” Ersan Mondtag, Margie Gillis Legacy Project, among others, in both Europe and the United States. Daphne graduated from American Ballet Theatre’s Jacqueline Kennedy Onassis School and received her BFA from The Juilliard School. During her time at Juilliard, Daphne had the honor of performing a lead role in Pina Bausch’s rarely seen work, “Wind von West,” also traveling to Germany to perform in celebration of Tanztheater Wuppertal’s 40th anniversary. Her own choreographies include “Hellerau is Female,” “WHOLE,” a short film for the fashion brand Rentrayage, the dance film “Environment as Self,” and “The River Within.” Daphne also movement directs for other projects, collaborating with visual artists, theater productions and more. Daphne Joined L.A. Dance Project in 2021. [@daphodilfern](#)



DAVID ADRIAN FREELAND, JR.

David Adrian Freeland, Jr. received his early dance training at LaVilla School of the Arts in Jacksonville, FL and at the Jacksonville Centre of the Arts. He furthered his dance studies at several prestigious intensive programs affiliated with The Juilliard School, Nashville Ballet, Atlanta Festival Ballet, and the Bates Dance Festival. David attended the Conservatory of Dance at SUNY Purchase College and began working toward his BFA in Dance before being invited to join Ailey II, the second company of Alvin Ailey American Dance Theater, where he danced for three years. During this time, he performed seminal works by Alvin Ailey, Judith Jamison, Robert Battle, as well as new works by Troy Powell, Dwight Rhoden, Jennifer Archibald, Amy Hall-Garner, Malcolm Low, and Donald Byrd, among others. David's professional experience also includes seasons performing with The Metropolitan Opera and Missouri Ballet Theatre. In 2016, David joined L.A. Dance Project where he has both created roles and danced in important stage and film works by Benjamin Millepied, Kyle Abraham, Justin Peck, Ohad Naharin, Martha Graham, Merce Cunningham, Roy Assaf, Noé Soulier, and Shannon Gillen. David is the proud recipient of a 2018 Princess Grace Award in Dance. [@david_adrian](#)



SHU KINOUCHI

A native from Yokohama, Japan, Shu Kinouchi joined L.A. Dance Project in 2020. Prior to LADP, Shu danced at Houston Ballet and Tulsa Ballet. Shu trained at Mayumi Kinouchi Ballet Studio, Hamburg Ballet School von John Neumeier, and Jacqueline Kennedy Onassis School at American Ballet Theatre. Throughout his career Shu has worked with world class choreographers including Benjamin Millepied, Bobbi Jene Smith and Or Schraiber, Janie Taylor, Jessica Lang, Marcello Angelini, Stanton Welch, William Forsythe, Aszure Barton, Ma Cong, Nicolo Fonte, Matthew Neenan, Jodie Gates, Ronald Hynd, Christopher Wheeldon, Ben Stevenson, Connor Walsh, Oliver Halkowich, Kazuyuki Futami, Melody Walsh and many others. Shu also creates original multimedia dance works which have been displayed at galleries in NYC, curated by NFT ASIA, and at MoveMint Experience in NFT NYC. [@shuagogo](#)



AUDREY SIDES

Audrey Sides was born in Oakland, CA and received her early dance training at the Oakland Ballet School and the Oakland School for the Arts. She went on to train at the San Francisco Ballet School and joined Ballet Austin as a trainee upon graduation. In 2019, she moved to Chicago to train with the Hubbard Street Professional Program and in 2020 was a founding member of Little Fire Artist Collective. In 2021, Audrey moved to Vancouver, BC where she worked with artists such as Daina Ashbee, Joshua Beamish, The Biting School (Aryo and Arash Khakpour), Alyssa Favero/VOLT24, and Eilish Shin-Culhane, while developing her own choreographic practice and training at Modus Operandi, a contemporary dance training program directed by Tiffany Tregarthen, David Raymond, and Kate Franklin. While in Modus, Audrey performed new works by Shay Kuebler, Nicolas Ventura, b. Solomon, Brandon Alley, Yin Yue, and Zahra Shahab. Audrey joined LA Dance Project in 2023. [@audreyochi](#)



HOPE SPEARS

Hope Spears was born in Thai Nguyen, Vietnam and raised in West Palm Beach, Florida where she began her dance training before graduating from Alexander W. Dreyfoos School of the Arts. She recently graduated with her BFA in Dance from George Mason University where she performed works by Micaela Taylor, Kyle Abraham, Shaun Boyle Darcy, Christopher d'Amboise, and Hope Boykin. Hope joined L.A. Dance Project in 2023. [@hope.a.spears](#)



AIDAN TYSSEE

Aidan Tyssee, originally from Redondo Beach, California, recently graduated from the USC Kaufman School with a BFA in Dance. He has danced for fourteen years, training in ballet, hip-hop, tap, lyrical, jazz, contemporary, modern, and more. He has performed pieces by the likes of Ohad Naharin, Jiří Kylián, and Justin Peck, as well as getting the chance to perform in new works created by Yue Yin, Dani Rowe, and other esteemed choreographers. Aidan is also passionate about the cinematic arts, persuading him to help star in and choreograph music videos and dance films. Aidan has recently moved to New York and is honored to be a part of L.A. Dance Project's Romeo & Juliet. [@aidan.ty](#)



NAYOMI VAN BRUNT

Nayomi Van Brunt began her formal training at age 9 with Atlanta Festival Ballet under Nicolas Pacana and Gregory Aaron. In high school, Nayomi started training at Atlanta Ballet's Centre for Dance Education under Sharon Story. After high school she began dancing with Atlanta Ballet under John McFall. Since her time with Atlanta Ballet, Nayomi has danced with New York Theatre Ballet and Wonderbound. She has had the pleasure of performing in works by Christopher Wheeldon, Val Caniparoli, Victor Quijada, Janie Taylor, Charm La Donna, Pam Tanowitz, Gemma Bond, Madeline Hollander, and Benjamin Millepied. Nayomi has had the privilege to perform at Jacob's Pillow Dance Festival and the Vail International Dance festival. Nayomi has walked in Hermes women's FW21 runway show, danced in Richard Mille's WITHIN, modeled for Rodarte's FW21, danced for singer Remi Wolf on Jimmy Fallon's "Tonight Show," and modeled for Everlane's "Releather" campaign. Nayomi joined L.A. Dance Project in 2019. [@nayomivanbrunt](#)



ABOUT L.A. DANCE PROJECT

L.A. Dance Project is a boundary-expanding non-profit dance company under the Artistic Direction of Benjamin Millepied. Founded in 2012, we opened the doors to our studio and performance space in Los Angeles' downtown arts district in 2017.

Through new commissions, revivals of choreographic masterpieces, and our efforts to support local emerging artists, foster community partnerships, and uplift dance education, L.A. Dance Project serves as a central hub for audiences and artists alike. Our mission is to create, perform, and present exceptional and accessible dance in Los Angeles and around the world.

For information on how to engage with our company [join our mailing list](#), [follow us on social](#), or [become a member](#)!

PRODUCTION + CREW

Production Manager / Alisa Wyman

Stage Manager / Sarah King

Lighting Director / Caleb Wildman

Costume Manager / Andrealisse Lopez

Crew / Alexander Lemus

Parking & Security / Stepan Ayrapetov + Fabian Urista + Jerrel Milan

Front of House / Monica Holland + Max Martin + Masha Cherezova

Sound Design / Andrea Allmond

Physical Therapist / Diana Garrett

Massage Therapist / Oleg Bouimer



L.A. DANCE PROJECT TEAM

Leadership

Artistic Director, Benjamin Millepied

Executive Director, Lucinda Lent

Associate Artistic Director, Sebastien Marcovici

Rehearsal Director, Janie Taylor

Assistant to the Executive Director, Max Martin

Legal and Business Affairs

Director of Legal and Business Affairs, Christopher Macdougall

Development

Director of Institutional Advancement, Devon Caranicas

Director of Foundation and Government Grants,

Rachelle Rafeiledes Mucha

Communications

Director of Communications, Alice Mathis

Operations

Director of Operations & Technology, Chris Tynan

Production

Director of Production, Nathan Shreeve-Moon

Production & Tour Manager, Alisa Wyman

Programs

Director of Artist Residency Program, Rachelle Rafeiledes Mucha

Programs & Community Engagement Manager, Monica Holland

Program Images:

Lorin Brubaker for *Sleepwalker's Encyclopedia*

Laurent Philippe for *Triade, Moving Parts, Me.You.We.They*

WE ARE.

L.A. DANCE PROJECT

SEE L.A. DANCE PROJECT IN 2024

L.A. Dance Project at 2245 / May 2 - 12. *Sleepwalker's Encyclopedia + Me.You.We.They + Triade + Moving Parts*

Spoletto Festival USA / May 25 + 26. *Romeo & Juliet Suite*

Sydney Opera House / June 5 - 9. *Romeo & Juliet Suite*

The Wallis / October 11 + 12. *Romeo & Juliet Suite*

Dubai Opera House / October 17 + 18. *Romeo & Juliet Suite*

Forst National, Brussels / October 24 - 26. *Romeo & Juliet Suite*

Getty PST Art + Science Collide / November 15 + 16.
Resonance

[Sign up for our newsletter](#) and follow us on [social media](#) and learn first when new dates and cities are added.



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MEMBERSHIP

Become an L.A. Dance Project member today and experience year-round benefits that allow you to engage more deeply with our company.

In addition to providing unparalleled access to our organization, your membership dues *provide critical grassroots support for LADP's mission and vision.*

SCAN or [click](#) for information about membership levels, and to join today!



This organization is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture.

Community performances on May 5 and 19 were made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs.



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

A group of people, mostly young adults, are standing in a sun-dappled forest. They are wearing matching light green t-shirts and black shorts. The scene is captured with a motion blur effect, giving it a sense of movement and energy. The background is filled with tall, thin trees and lush green undergrowth. The lighting is bright and natural, suggesting a sunny day.

LADP

LOS ANGELES DANCE PROJECT