four evenings of dance by
Shu Kinouchi *and* **Hiroshi Kaneko**

LADP Presents

Wall—Body

Program

Section 1 WALL—BODY, WALL
Music by Nico Muhly, FUJIIIIIIIIITA
Original Music by Hiroshi Kaneko

Intermission During the intermission, after the walls have been moved for a first time and before the walls are moved for a second time, the audience is encouraged to move about the stage with extreme care taken not to touch the structures.

Section 2 WALL—BODY, CUBE
Music by Nico Muhly, FUJIIIIIIIIITA
Original Music by Hiroshi Kaneko

Saturday	May 16	8:00pm	*at* L.A. Dance Project
Sunday	May 17	7:00pm	
Thursday	May 21	8:00pm	*1244 S. Washington Blvd*
Friday	May 22	8:00pm	*Los Angeles, CA 90021*

developed and produced with support from LADP Presents, *the programming arm of* L.A. Dance Project, *with additional funding from* Charlene Achiki-Repko, Susan Baumgarten & David Totheroh, Robert Braun & Joan Friedman, Susan Friedman, Jane Jelenko, Michael & Aliza Lesser, and Sue Tsao.

About WALL—BODY

WALL—BODY brings together choreographer Shu Kinouchi and designer Hiroshi Kaneko in a performance that examines how walls shape the body's relationship to space. The work assembles Twelve movable ten-foot walls and a tower into an ensemble in dialogue with Kinouchi's solo choreography to create shifting conditions that test the endurance of the body and its desire for change.

The performance approaches the intimacies of shelter, division, obstruction, and transgression through gestures of vulnerability, resistance, and care. The work has emerged from an extended exchange of drawings, dances, models, and conversations, bringing architecture and choreography into a shared creative process.

We invite the audiences to consider how we navigate the structures that surround us.

This is the second of a series the artists hope to perform.

Creative Team

Artistic Direction
Shu Kinouchi and Hiroshi Kaneko

Choreography
Shu Kinouchi

Dance
Shu Kinouchi

Architecture and Design
Hiroshi Kaneko

Music

Chimes	*composed by* Hiroshi Kaneko; *courtesy of artist*
Footsteps	*composed by* Hiroshi Kaneko; *courtesy of artist*
First Etude	fr. THREE ETUDES; *composed by* Nico Muhly; *presented under license from* G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copyright owners.
Machine	*composed by* Hiroshi Kaneko; *courtesy of artist*
sukima	*composed by* FUJIIIIIIIIITA

Millwork
Peter Doolittle of PDX Productions, San Francisco

Light Design
Chu-hsuan Chang

Costume Design
Clay Koonar

Thank You
Giulia Baranzoni, Hope Spears, Kyle Winston, Ever Vargas, Arta Perezic, Etienne Gara, Yueun Kim, Djeneba Aduayom, Benjamin Millepied, Justin Mathis, Jan Kwan, Jill Johnson, Nono Kinouchi, Surimu Fukushi, Anirudh Gurumoorthy, Yashada Wagle, Sachi Kaneko, Nida Ekenel, and Shin Okuda and Kristin Dickson-Okuda of Waka Waka.

Artist Bios

Shu Kinouchi
Shu Kinouchi is a Japanese dancer and choreographer whose work moves between performance, theater, and installation. Through choreographic installations, he uses objects, repetition, and spatial systems to explore support, intimacy, and human disconnection.

Based in Los Angeles, Kinouchi has performed with L.A. Dance Project since 2020, and previously with Houston Ballet and Tulsa Ballet. He trained at Hamburg Ballet School and the Jacqueline Kennedy Onassis School at American Ballet Theatre.

instagram @shushuagogo

Hiroshi Kaneko
Hiroshi Kaneko is a designer, educator, and researcher whose work spans architecture, interiors, sets, and text. Hiroshi is a partner at Kaneko Winston, a design office based in Cambridge, Massachusetts that focuses on architecture, and is an instructor at the Syracuse University School of Architecture, where he teaches design studios exploring material construction, perception, and tectonics.

Hiroshi is currently based between New York; Massachusetts; and Los Angeles. He has previously worked at Studio Shamshiri in Los Angeles, Tatiana Bilbao in Mexico City, and Davies Toews in New York City. He studied architecture at the Harvard Graduate School of Design and the University of Oregon.

instagram @rhkaneko
email hiroshi@kanekowinston.com
website kanekowinston.com

Production & Crew

Production Manager
Alisa Wyman

Stage Manager
Giselle Guillen

Stagehand & Board Op
Alex Lemus

Bartenders
Audrey Sides, Hope Spears

Parking & Security
Franco Hernandez

LADP Team

Artistic Director
Benjamin Millepied

Associate Artistic Director
Sebastien Marcovici

Director of Legal and Business Affairs
Christopher Macdougall

Director of Development
Peter Forbes McDowell

Director of Foundation and Government Grants
Rachelle Rafaileles Mucha

Director of Communications
Alice Mathis

Director of Operations & Technology
Chris Tynan

Director of Production
Nathan Schreeve-Moon

Production & Tour Manager
Alisa Wyman

Director of Artist Residency Program
Rachelle Rafaileles Mucha

Production Assitance
Alisa Wyman, Chris Tynan, Christopher Macdougall, Peter Forbes McDowell, Rachelle Rafaileles Mucha, Alice Mathis, Nathan Shreeve-Moon

Technical Assitance
Alex Lemus, Bryan Lemus

About LADP Presents

LADP Presents is the programming arm of L.A. Dance Project that provides the space and platform to uplift non-repertory works from affiliate artists and partners, including performances, film screenings, cross-disciplinary projects, and educational and community-focused initiatives.

Typically hosted at L.A. Dance Project's studio and theater space, LADP Presents is designed to expand the depth, breadth, and diversity of the dance community in Los Angeles by serving as an inclusive platform and cultural incubator for artists and audiences. Programming is curated by L.A. Dance Project and in collaboration with LADP Presents partners.

LADP Presents is committed to engaging new audiences, supporting collaboration, and serving as a resource for artists in Los Angeles and beyond.

About L.A. Dance Project

L.A. Dance Project is a non-profit dance company under the Artistic Direction of Benjamin Millepied. Founded in 2012, we opened the doors to our studio and performance space in Los Angeles's downtown arts district in 2017.

L.A. Dance Project is dedicated to the pursuit of artistic innovation and excellence in contemporary dance. Our mission is to explore the boundaries of movement, creativity, and expression. Through experimentation and collaboration, we strive to create performances that challenge, provoke, and inspire audiences worldwide. Grounded in a commitment to artistic integrity and authenticity, we aim to cultivate a culture of curiosity, openness, and growth within our company and beyond. With humility and passion, we seek to contribute to the evolution of dance as a dynamic and transformative art form, enriching lives and fostering connections across cultures and communities.

LADP Membership & Support

Become an L.A. Dance Project Member and experience year-round benefits that allow you to engage more deeply with our company. Your membership provides critical grassroots support for LADP's mission and vision.

learn more at ladanceproject.org
follow us at @ladanceproject