

L.A. DANCE PROJECT

city of dance

JUNE 2-7 + 17-21
LOS ANGELES

PRESENTED BY
L.A. DANCE PROJECT
+ PARIS DANCE PROJECT



city of dance — program introduction

Welcome to *City of Dance*, a single, collective work created by five choreographers under the artistic direction of Benjamin Millepied for L.A. Dance Project, and performed at public sites across Los Angeles and Santa Barbara.

This project brings dance into the places where we live and work, inviting audiences to encounter movement in the shared spaces of public life.

Each choreographer responds to a section of Philip Glass's *Koyaanisqatsi*, forming one continuous 72-minute piece. Though experienced in different iconic locations throughout the city, the work remains the same at every site, offered free to the public to make dance accessible to all.

Explore the city through dance

The work will be performed at nine sites across the city, with four offering post-performance panel discussions. These conversations open space to consider how bodies, histories, and public places shape one another, and how urban life is continually reimagined. [See it anew in a new location.](#)

Photo/Video Policy

Audience photography is allowed as long as it's non-flash and does not block performers. Short personal video clips are permitted, but full-length recording is not. Professional equipment such as tripods and stabilizers is not allowed.

You're welcome to share on social media; please tag @ladanceproject @parisdanceproject



**city of
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city of dance schedule

Century Park

June 2–4, 12:30 PM

Marciano Art Foundation*

June 4, 6:30 PM

Grand Avenue Takeover

June 5, 12:30pm

Hollyhock House at Barnsdall Art Park*

June 6, 4:00 PM

June 20, 11:00 AM

Tongva Park, Downtown Santa Monica*

June 7, 4:00 PM

Stearns Wharf, Santa Barbara

June 16, 3 PM

Hollywood Forever

June 17, 7:00 PM

Gloria Molina Grand Park at The Music Center*

June 18, 12:00 PM

LACMA

June 21, 3:00 PM

* Select performances followed by conversations on urbanism, ecology, technology, and social change, curated by Françoise Vergès.

ASL interpretation by Mona Jean Cedar will be provided on June 7 at Tongva Park and June 21 at LACMA. Live Audio Description provided by Audio Eyes on June 5 at the Grand Avenue Takeover.

[Learn more + RSVP](#)



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about city of dance

L.A. Dance Project and Paris Dance Project present the U.S. premiere of Benjamin Millepied's public dance initiative *City of Dance*.

Premiering in 2025 in Paris as *La Ville Dansée*, the program drew more than 10,000 spectators across Paris and four neighboring cities through seven free performances in iconic public spaces.

In 2026, *City of Dance* expands with a new section and activates nine sites across Los Angeles and Santa Barbara with twelve free performances, four of which are followed by panel discussions.

City of Dance proposes a simple but radical idea: taking dance out of the theater and into the shared spaces of civic life. In doing so, the project asks how movement can deepen our understanding of one another, expand empathy, and reveal the stories held within the city itself.

Set to Philip Glass's score for *Koyaanisqatsi* (1982), five choreographers — Dimitri Chamblas, Madeline Hollander, Benjamin Millepied, Jamar Roberts, and Pam Tanowitz — each respond to a section of the music, creating a single, unified work reflecting on technology, modern life, and a world out of balance.

about *Koyaanisqatsi*

Philip Glass's score for the 1982 film *Koyaanisqatsi* is the musical foundation for *City of Dance*. Glass composed the music in close collaboration with director Godfrey Reggio, developing themes and structures in response to the film's evolving imagery rather than scoring to a finished cut. Their process created a rare dialogue between sound and image, with Glass's minimalist patterns shaping the film's rhythm as much as the visuals shaped the music.

The film's title, from the Hopi language, is often translated as "life out of balance." Its interplay of stillness, rupture, and acceleration echoes through Glass's score, tracing the shifting relationship between humans, technology, and the natural world.

Benjamin Millepied first encountered *Koyaanisqatsi* in the late 1990s, and its vision of a world out of balance has stayed with him ever since. *City of Dance* brings that long-held inspiration into the flow of daily life, using the architecture and landscapes of Los Angeles as a stage.

As the choreographers respond to the emotional terrain of Glass's score, they create a single continuous work that moves between intimacy and scale, following the music's shifts in tempo and density to embody the film's questions about balance, disruption, and renewal.

“The film *Koyaanisqatsi* found me in the late nineties and never left. Its political force — its warning of a world out of balance — has stayed with me ever since. For years, I dreamed of commissioning a dance to Philip Glass’s extraordinary score. My dream is the event of this year’s City of Dance. I imagined five choreographers, each taking on a specific musical section of the film, coming together to create a single work — a work defined by the velocity of technology and the toll it exacts on nature, on society, on us. *Koyaanisqatsi* is as urgent today as the day it was made. Perhaps more so. It has been a thrill for all of us to come together and make this piece.”

— Benjamin Millepied

artistic team

Choreography

Dimitri Chamblas
Madeline Hollander
Benjamin Millepied
Jamar Roberts
Pam Tanowitz

Artistic Direction

Benjamin Millepied

Music

Philip Glass
from the film *Koyaanisqatsi*
by Godfrey Reggio

Costumes

Camille Assaf

Stagers

Jacqueline Bulnes
Lindsey Jones

Co-presented by

L.A. Dance Project
Paris Dance Project

City of Dance premiered as *La Ville Dansée* in Paris, in Summer 2025, produced by Solenne du Häys Mascré for Paris Dance Project.



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dancers



Kayla Aguila



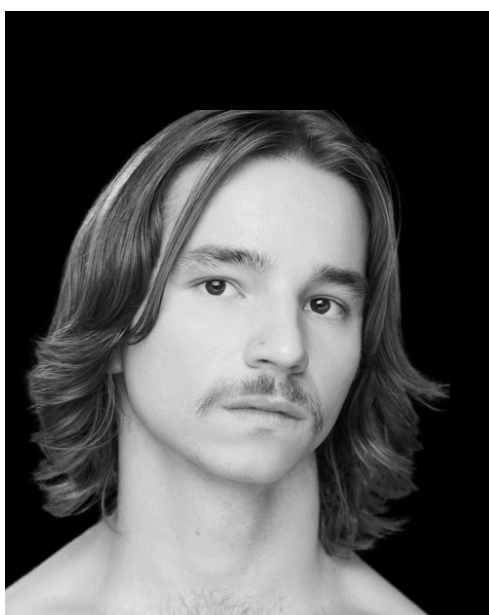
Lorrin Brubaker



Marissa Brown



Isabella Caso



Robert Hoffer



Shu Kinouchi



Spencer Lenain



Caroline McLeavey



Omri Mishael

dancers



Melody Morrow



Marco Palomino



Audrey Sides



Hope Spears



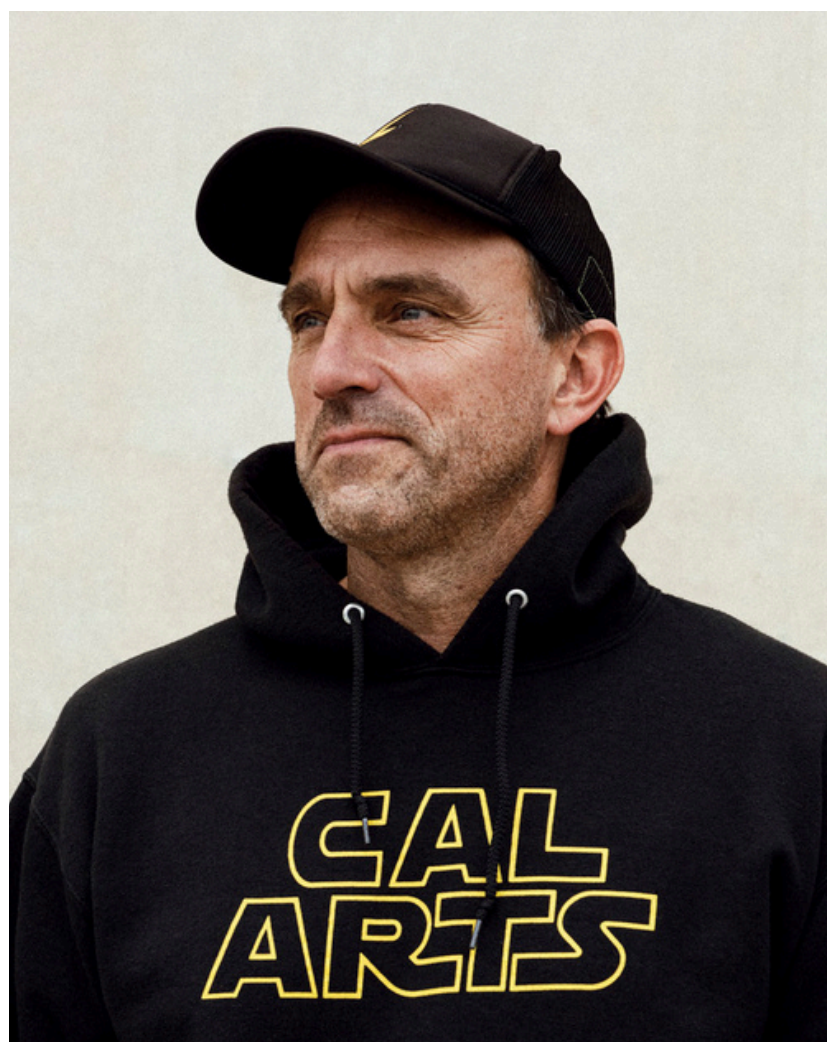
Marco Vega

COLBURN SCHOOL

Luca Aguilar

Arianna Armillei

Celestia Rocket De Castro



dimitri chamblas

From the duet *À bras-le-corps* created with Boris Charmatz in 1993 to the one with Kim Gordon in 2018, Dimitri Chamblas's career reflects a taste for encounters that he continuously implements. He collaborates with numerous artists such as Bret Easton Ellis, William Forsythe, Emmanuelle Huynh, Glen Keane, Benjamin Millepied, Mathilde Monnier, Alex Prager, Nile Rodgers, Claire Tabouret, and Virginie Viard.

In 2015, he founded and directed the 3e Scène at the Paris National Opera, then became director of dance at the California Institute of the Arts in Los Angeles in 2017. His work has been presented at the Tate Modern, Centre Pompidou, Museum of Contemporary Art in Los Angeles, Paris National Opera, Performa New York, and the Louvre Museum.

Today, through his Studio, he develops projects such as *takemehome* with Kim Gordon, *Crowd Out*, an opera for 1000 voices, and *Slow Show*, a performance that slows down time. In 2024, he created the performance *Fountain* at La Contemporaine in Nîmes. Alternately dancer, teacher, choreographer, and artistic director, dance is the vehicle that allows him to travel through various geographical and social contexts around the world.



madeline hollander

Initially trained as a ballet dancer, Madeline Hollander (b. 1986, Los Angeles, CA) studied cultural anthropology and visual arts at Barnard College (BA) and Bard College (MFA), New York. Solo exhibitions of her work have been mounted at the Whitney Museum of American Art (2021); the University of Texas at Austin, Visual Arts Center (2020); Bortolami Gallery, New York (2020); The Artist's Institute, New York (2018). Her work has been exhibited at the Brandhorst Museum, Munich, Germany (2022); Performa Biennial, New York (2021); The Aldrich Museum, Connecticut (2020); the Whitney Biennial curated by Rujeko Hockley and Jane Panetta (2019), Helsinki Contemporary, Finland (2019), the Work Marathon Festival at the Serpentine Galleries in London (2018), and Centre Pompidou Metz, France (2019).

As a choreographer, Hollander's pieces have been performed at the Metropolitan Museum of Art, New York; the Joyce, New York; The Théâtre des Champs-Élysées, Paris, and Louvre Abu Dhabi with the Los Angeles Dance Project, and she has collaborated with Jordan Peele on his feature film *Us* (2019) and Urs Fisher's immersive installation *PLAY* at Gagolian, New York (2019) and Jeffrey Deitch, Los Angeles, CA (2019).

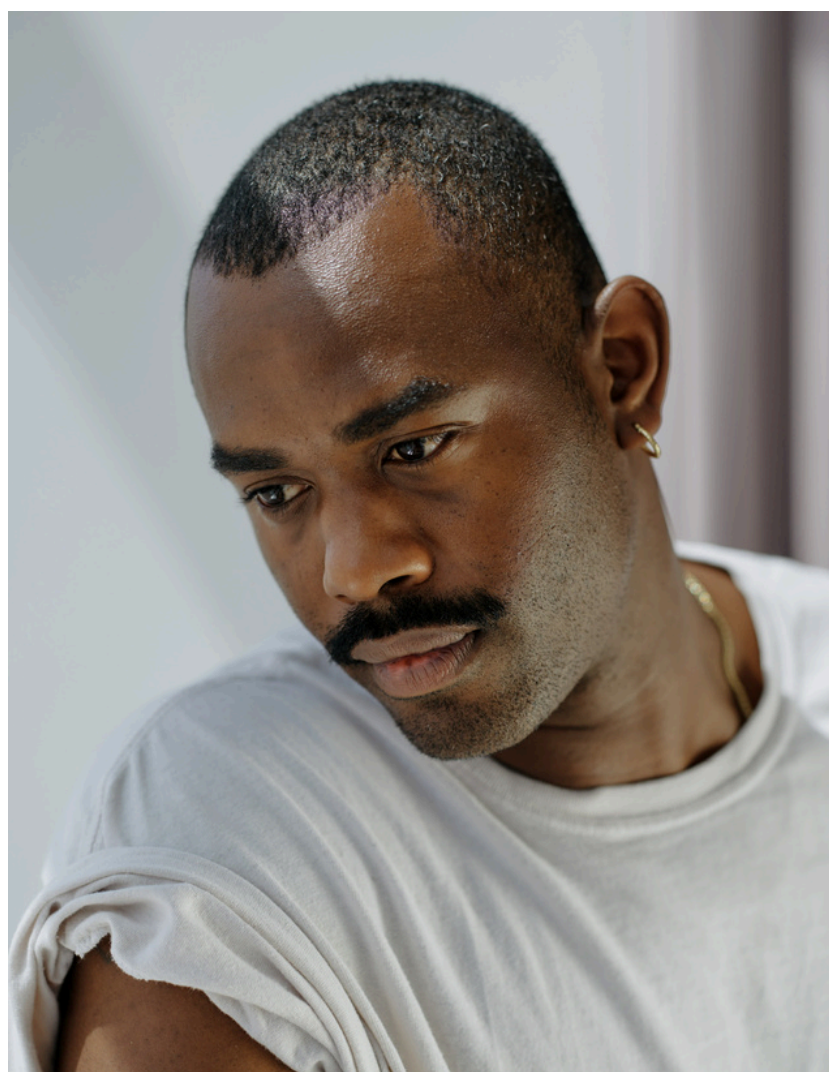


benjamin millepied

Benjamin Millepied (Bordeaux, 1977) is a choreographer, filmmaker, and former principal dancer with New York City Ballet. Millepied studied Classical Ballet with Vladimir Skouratoff at the Grand Theatre de Bordeaux, and later at the School of American Ballet with Stanley Williams and Adam Luders, before joining the New York City Ballet in 1995 where he was later promoted to Principal Dancer.

His choreographic work began in 2001 and he soon after founded a pick-up troupe, Danses Concertantes, before serving as choreographer-in-residence at The Baryshnikov Arts Center. Since 2005, he has choreographed for some of the preeminent global companies including the New York City Ballet, Paris Opera Ballet, San Francisco Ballet, American Ballet Theatre, Berlin Staatsoper, and Dutch National Ballet, among others.

In 2012, Benjamin Millepied moved to Los Angeles and co-founded L.A. Dance Project with Charles Fabius with the vision to create a new model for a dance organization in America, from both an artistic and economic perspective.



jamar roberts

Jamar Roberts, is a celebrated choreographer based in New York, USA. Jamar is a Resident Choreographer of Alvin Ailey American Dance Theater (2019–2022), and has had numerous works grace various stages, showcasing his distinct artistic voice. His choreography has been commissioned by leading companies, including New York City Ballet, Miami City Ballet, the Martha Graham Company, BalletX, Ailey 2, and The Juilliard School, where he served as a Creative Associate.

He graduated from New World School of the Arts (Miami, FL) and The Ailey School (New York, NY), and has danced for Alvin Ailey American Dance Theater, Ailey II, and Complexions Contemporary Ballet. His performance career includes a Bessie Award for Outstanding Performer (2016) and guest appearances with The Royal Ballet in London. His expansive creative work extends to film, including *Cooped* and *A Chronicle of a Pivot at a Point in Time (Works & Process at the Guggenheim)* and *The First Bluebird in the Morning* (LA Opera).



pam tanowitz

Pam Tanowitz is a celebrated New York-based choreographer and collaborator who has steadily delineated her own dance language through decades of research and creation. She redefines tradition through careful examination, subtly questioning those who came before her yet never yielding to perceptions stuck in the past. Today, the world's most respected companies—Martha Graham Dance Company, Royal Ballet, New York City Ballet—are integrating her poetic universe into their repertoires. Her combination of intentional unpredictability, whimsical complexity and natural drama evokes master dance makers from Cunningham to Balanchine. She is a graduate from Ohio State University and Sarah Lawrence College, she has founded Pam Tanowitz Dance in 2000.

Her work *Four Quartets* (2018), inspired by T.S. Eliot's literary masterpiece, was called "the greatest creation of dance theater so far this century" by the *New York Times*. She is currently a professor at Mason Gross School of the Arts/Rutgers University and the first-ever choreographer in residence at the Fisher Center at Bard.



françoise vergès
panel advisor

Françoise Vergès (La Réunion/France) is an author, independent curator, filmmaker, and leading decolonial feminist thinker.

Her most recent book is *Making the World Clean: Wasted Lives, Wasted Environment and Racial Capitalism* (2024).

She worked on *La Ville Dansée* in 2024 and 2025, and has collaborated with Paris Dance Project programs since 2025.

For *City of Dance* Vergès proposed thematic frameworks and recommended participants for the roundtables.

panel — marciano art foundation

Thursday June 4, 2026

**Immediately following the 6:30 PM performance
in the Foundation Library**

Theme

Los Angeles is a city of living choreography — bodies, traffic, labor, architecture, and technology moving in overlapping rhythms. In the city, movement is never neutral: it reflects histories of migration, displacement, aspiration, labor, and survival. This conversation explores how artists, organizers, and cultural workers interpret the city not simply as infrastructure, but as a living archive shaped through human movement and collective memory.

Moderator — Lauren Mackler

Panelists — Madeline Hollander, Joshua J. Ramirez,
and Dr. Tiffany Barber

Photo by Katy Shayne



moderator — lauren mackler
independent curator

Lauren Mackler is a French-American curator, writer, and designer based in Los Angeles.

In 2010, she founded Public Fiction, a forum and journal for staging exhibitions, performances, and programs by contemporary artists and writers. She has organized exhibitions for MOCA LA, the Hammer Museum, MCA Chicago, Frieze Projects, Artissima, the MAK Center, and MoMA PS1, and in 2020 she co-organized the Made in L.A. biennial at the Hammer Museum and The Huntington. Her writing has appeared in Frieze, BOMB, Flash Art, Numéro and elsewhere. She is an editor of several monographs and anthologies, including the recent Reynaldo Rivera: Propiedad Privada and the forthcoming issue of the Animal Shelter journal both published by Semiotext(e).



panelist — madeline hollander
choreographer and artist

Madeline Hollander (b. 1986, Los Angeles) is an artist and choreographer whose work explores movement systems across performance, installation, and film. Trained in ballet, she studied cultural anthropology and visual arts at Barnard College and earned her MFA from Bard College. Her work has been presented in solo exhibitions at the Whitney Museum of American Art, the Visual Arts Center at UT Austin, Bortolami Gallery, and The Artist's Institute, and featured in major venues including the Brandhorst Museum, Performa Biennial, the Whitney Biennial, and Centre Pompidou Metz. She has created choreography for institutions worldwide and collaborated on Jordan Peele's *Us*.



panelist — joshua j. ramirez
multidisciplinary curator

Joshua J. Ramirez is a brown Indigenous social practice artist, multidisciplinary curator, and cultural practitioner based in Los Angeles County. Drawing from lived experience with mental illness and disability, he transforms personal adversity into community-centered advocacy, healing, and systemic change. He is the founder of Saint Remy Arts & Culture, a nonprofit creating trauma-informed and culturally rooted art spaces for individuals impacted by mental illness, PTSD, and systemic exclusion. Ramirez has held positions at the J. Paul Getty Museum and has mentored at-promise youth through arts education and community engagement initiatives. He advocates for artists with disabilities and advises organizations including NAMI, Americans for the Arts, MoMA, and the California Arts Council. He holds a Master of Arts in Art Education from Azusa Pacific University and a Master of Arts in Curatorial Practices and the Public Sphere from the University of Southern California.



panelist — dr. tiffany e. barber
scholar, curator, and critic

Dr. Tiffany E. Barber is an award-winning scholar, curator, and critic whose work reshapes conversations on race, gender, and representation. A leading voice in contemporary art and culture, her writing and commentary appear in major publications and exhibitions internationally. She is Assistant Professor of African American Art at UCLA, where her research blends art history, performance theory, and Black feminist thought. Her honors include the National Portrait Gallery Director's Essay Prize, leadership roles across arts institutions, and numerous fellowships. Her debut monograph, *Undesirability and Her Sisters* (NYU Press, 2025), affirms her as a defining thinker of this generation.

panel — hollyhock house at barnsdall art park

Saturday June 6, 2026

Immediately following the 4:00 PM performance

Theme

Barnsdall Art Park and Hollyhock House were conceived as spaces of integration: art, nature, and living in thoughtful relation. How does that ideal hold up in contemporary Los Angeles, where land use, environmental pressures, and cultural production often feel out of sync?

Can architecture and landscape still offer models for balance in an imbalanced city? How do Angelenos navigate systems —ecological, infrastructural, cultural— that feel increasingly misaligned with human scale and need?

Moderator — Frances Anderton

Panelists — Kim Abeles, Whitney Graham, and Rosten Woo



moderator — frances anderton
writer, broadcaster and educator who covers los angeles design and architecture, with a focus on housing.

Author of the book *Common Ground: Multifamily Housing in Los Angeles*.

Frances Anderton covers Los Angeles design and architecture in print and broadcast media. She is the author of *Common Ground: Multifamily Housing in Los Angeles*. Anderton previously hosted *DnA: Design and Architecture*, aired on KCRW public radio station, and produced the current affairs shows *Which Way, LA?* and *To The Point*.

She currently writes a regular *DnA* newsletter for KCRW. She co-created *The Angeleno Porch: Six Social Spaces Shaping L.A.'s Affordable Housing*, for the US Pavilion at the 2025 Venice Architecture Biennale, and she was a 2025 Santa Monica Artist Fellow. She teaches at USC School of Architecture.



panelist — kim abeles
professor emerita, california state university
northridge — artist

Kim Abeles has created projects with science museums, health departments, air quality agencies, and community organizations.

A Guggenheim Fellow, her work is in collections at MOCA, CAAM, LACMA, and BAMFA. Her documents are archived at the Center for Art + Environment.

Recent collaborations include Pugai Padam Collective in Chennai, India; Kim Abeles: Community Smog at Gregory Allicar Museum of Art with neighborhoods and atmospheric scientists; and, Valises created with Camp 13, a group of female prison inmates who fight wildfires.

Among her public artworks are *Citizen Seeds* along *Park to Playa Trail* and *Walk a Mile in My Shoes* based on the shoes of Civil Rights activists.



panelist — rosten woo
designer, writer, and educator

Rosten Woo is a designer, writer, and educator living in Los Angeles. He produces civic-scale artworks and works as a collaborator and consultant to a variety of grassroots and non-profit organizations, including the Little Tokyo Service Center, the Los Angeles Poverty Department, the Black Workers Center, Los Angeles Alliance for a New Economy, as well as the city of Los Angeles and Los Angeles County. His work has been exhibited at the Cooper-Hewitt Design Triennial, the Venice Architecture Biennale, Netherlands Architectural Institute, the Exploratorium, and various piers, public housing developments, tugboats, shopping malls, and parks. He is co-founder and former executive director of the Center for Urban Pedagogy (CUP), winner of the National Design Award for institutional achievement. His book, "Street Value," about race, design, and urban retail development, was published by Princeton Architectural Press. He is currently engaged in a Stanton fellowship researching civic memory and the civic imagination.



panelist — whitney graham
education & programs manager at hollyhock house,
barnsdall park

Whitney Graham is an art historian and educator. She works at Hollyhock House as the Education and Programs Manager. Prior to joining Hollyhock House, Graham worked at several art museums and institutions, including the Getty Research Institute, the Norton Simon Museum, MOCA, the Fine Arts Museum of San Francisco, Gallery Wendi Norris, and MoMA, among others. She holds degrees in the history of art and architecture from Brown University, University of Oxford, and The Graduate Center, CUNY.

panel — tongva park in santa monica

Sunday June 7, 2026

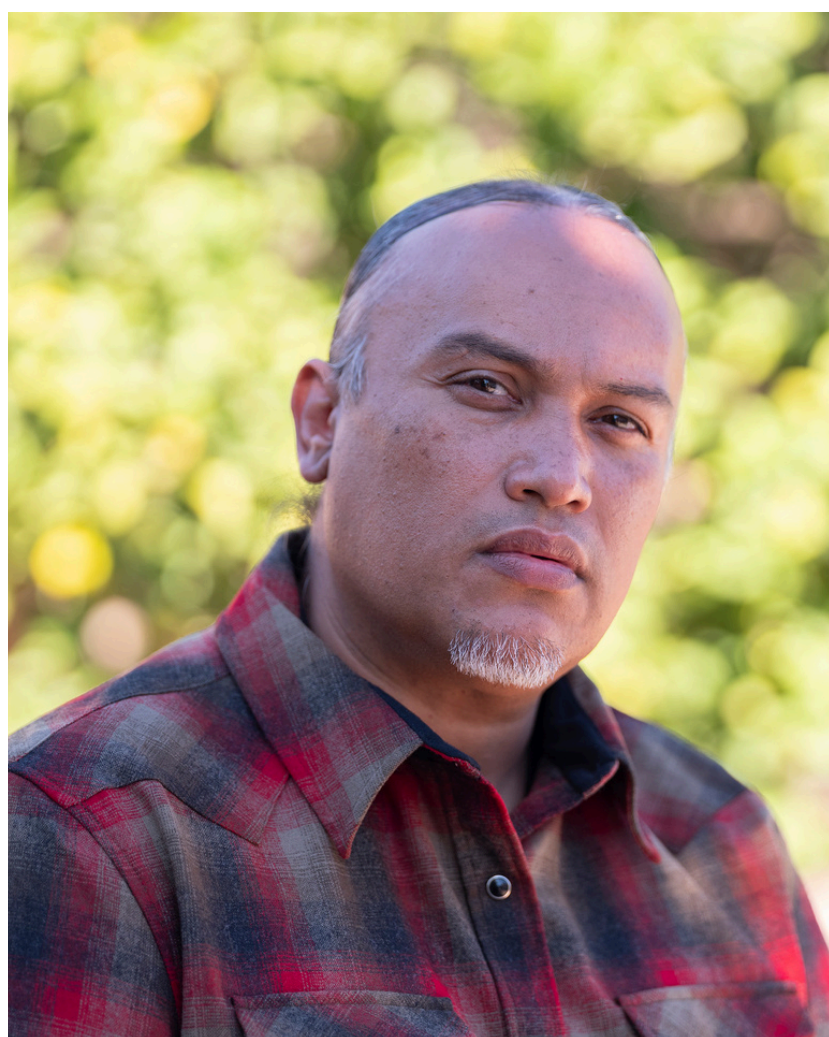
Immediately following the 4:00 PM performance

Theme

How can acknowledgment of Indigenous Tongva land move beyond symbolic gestures toward real sovereignty? How does the shoreline, as an ecological threshold, challenge us to see human and non-human interdependencies? What possibilities emerge when we center Indigenous knowledge and ecological justice in urban planning and public space design?

Moderator — Joel Garcia

Panelists — Tom Ford, Adrienne Kinsella, and Dr. Cassie Rauser



**moderator — joel garcia (Huichol/Wixárika)
indigenous artist, cultural organizer, educator, co-
founder, and director of meztli projects**

Huichol is pronounced as wee-CHOHL

Wixárika, is pronounced wee-HAH-ree-kah (wi'rarika)

Joel Garcia (Huichol) is an Indigenous artist, cultural organizer, educator, co-founder, and Director of Meztli Projects, an Indigenous-based arts & culture collaborative that supports the creative development of Native and Indigenous artists. In various artistic roles, he's worked with Indigenous communities across borders to support land, access, and self-determination issues. His art (printmaking, dye making, public programming) explores healing and reconciliation, as well as memory and place, garnering national press in publications such as the LA Times, New Yorker, and Artforum, among others, for his use of art in changing policies in support of Indigenous Peoples and issues.



panelist — tom ford
ceo of the bay foundation, and director of the santa monica bay national estuary program

Tom has spent the past 25 years developing the internationally recognized Palos Verdes Kelp Restoration Project. Other efforts involve method development for; the restoration and recovery of abalone, offshore eelgrass restoration, and living shoreline projects e.g., sand dunes, breakwaters, dynamic revetments. Tom started his career on the eastern seaboard as a commercial quahog fisherman and sea turtle biologist. Tom completed his undergraduate degree at the University of Rhode Island in 1994 and his graduate work at UCLA in 2005.



panelist — adrienne kinsella
artist

Adrienne Kinsella is a fine artist, working in a variety of media, focusing on drawing and painting. As a descendant of the Tongva of Los Angeles, issues of access and belonging, or lack thereof, is a theme that spans her work. Her representational works examine interiors, exteriors and collapse timelines in an ongoing search for “home.” Native plants function as both symbols and direct references to longevity within the landscape, and like time travelers bridging past and present, they quietly declare, “we are still here.” The life cycle of plants holds deep meaning for the artist, suggesting that hope springs from seemingly dead things, a promise of regeneration from even the tiniest seeds.

Kinsella lives and works in Los Angeles.



panelist — dr. cassie rauser
ceo of treepeople

Dr. Cassie Rauser is a climate and sustainability leader dedicated to advancing equitable, community-centered environmental solutions. She serves as CEO of TreePeople, guiding regional efforts to build climate-resilient landscapes and strengthen connections between people and nature.

Previously, she was the inaugural Executive Director of UCLA's Sustainable LA Grand Challenge, where she led research and policy initiatives focused on clean energy, water resilience, and biodiversity. She is also the founder of MorphoStrategies, supporting wildfire recovery and climate-resilience planning across Los Angeles.

Dr. Rauser holds a Ph.D. in Ecology and Evolutionary Biology from UC Irvine.

panel — gloria molina grand park

Thursday June 18, 2026

Immediately following the 12:00 PM performance

Theme

Los Angeles is a city of visible wealth, hidden labor, and institutional systems that shape how space is accessed, how bodies move, and who is made visible in public life. At the same time, its public spaces like Gloria Molina Grand Park also function as sites of gathering, play, protest, celebration, and everyday encounter, where collective presence can temporarily exceed or slip beyond institutional control.

How do collective bodies—activists, workers, artists, and communities—use public space not only to challenge power, but to rehearse other ways of being together? What does it mean to understand our parks as spaces of serendipity and improvisation, where moments of joy, protest, and encounter can momentarily suspend or reimagine systems of discipline and control? And in a city shaped by inequality and regulation, what kinds of freedom are practiced, tested, or imagined in these shared urban spaces?

Panelists — Dr. Melina Abdullah and Chelo Montoya



panelist — dr. melina abduallah
co-founder & director of BLM grassroots
co-founder of BLM los angeles

Melina Abdullah is Professor of Pan-African Studies at Cal State LA's College of Ethnic Studies, Co-Founder of Black Lives Matter – Los Angeles and Black Lives Matter Grassroots, where she is also Director. She is a leader in the California Faculty Association (the faculty union), both locally and statewide, and mama of three. Dr. Abdullah earned her Ph.D. from the University of Southern California in Political Science and her B.A. from Howard University in African American Studies.

Abdullah has authored numerous articles and book chapters. Known by the moniker, Doc Melly Mel, she is creator, host, and producer of the radio program This Is Not a Drill! on KBLA Talk 1580, columnist at the Los Angeles Sentinel, and is a recognized expert on race, gender, class, and social movements. In April 2024, Abdullah was announced as vice-presidential pick for Dr. Cornel West in his run for President of the United States on a platform of “Truth, Justice, and Love.” She is the first Muslim to run for the Vice-Presidency.



panelist — chelo montoya
director of the ford

Chelo Montoya is a creative leader with over 20 years of experience in the arts, specializing in community engagement and public programming.

She joins the LA Phil as Director of The Ford, following her role as Assistant Vice President of Public Programs at LACMA.

She was previously Director of Education and Public Programs at the California African American Museum, and the founding administrator of the MFA in Public Practice at Otis College of Art and Design. A former Chair of the California Arts Council and emeritus board member of the Vincent Price Art Museum, Chelo remains deeply engaged in civic, cultural, and climate work across Los Angeles.

production + crew

Associate Artistic Director — **Sebastien Marcovici**

Director of Production — **Nathan Shreeve-Moon**

Production & Tour Manager — **Alisa Wyman**

Stage Manager — **Yelena Babinskaya**

Production Assistant — **Alexander Lemus**

Wardrobe Supervisor — **Shaina Rose**

Special thanks — **Bryan Lemus**

Body work support — **Diana Garrett, Anna Saunders, Oleg Bouimer**

Videographer/Photographer — **Josh S. Rose**

ASL interpreter at Tongva Park + LACMA — **Mona Jean Cedar**

Live Audio Description at Grand Avenue Takeover — **Audio Eyes**

Special thanks for in-kind support — **Aria Davis and Nike**



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ladp team

Artistic Director

Benjamin Millepied

Associate Artistic Director

Sebastien Marcovici

Director of Legal & Business Affairs

Christopher Macdougall

Director of Development

Peter Forbes McDowell

Director of Foundation & Government Grants

Rachelle Rafeiledes Mucha

Director of Communications

Alice Mathis

Director of Operations & Technology

Chris Tynan

Director of Production

Nathan Shreeve-Moon

Production & Tour Manager

Alisa Wyman

Director of Artist Residency Program

Rachelle Rafeiledes Mucha



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acknowledgements

L.A. Dance Project and Paris Dance Project present the U.S. premiere of *City of Dance* in 2026.

L.A. Dance Project presents this new edition with a newly commissioned section, with foundational support from Dance Reflections by Van Cleef & Arpels.

The Century Park Art Fund supports the presentation of *City of Dance* at Century Park, including the newly commissioned section.

Support for the street closure on Grand Avenue is provided through the generosity of Terri and Jerry Kohl.

The City of Santa Monica Recreation and Arts Department Art of Recovery Fund and the City of Santa Monica Office of Sustainability and the Environment support the Tongva Park performance and panel.

We gratefully acknowledge additional contributions from FUSED, a program of Villa Albertine and Albertine Foundation, Los Angeles County Museum of Art (LACMA), and LA County Arts & Culture, with in-kind support provided by, the Marciano Art Foundation, Hollywood Forever, and Gloria Molina Grand Park at The Music Center in Downtown L.A.

City of Dance was originally commissioned as *La Ville Dansée* by Paris Dance Project in 2025, with support from CHANEL and Richard Mille, who continue to support Paris Dance Project's artistic initiatives.

DANCE BY
REFLECTIONS
VAN CLEEF & ARPELS

CENTURY PARK



RICHARD MILLE

Villa
Albertine



AMBASSADE DE FRANCE
AUX ÉTATS-UNIS
*Liberté
Égalité
Fraternité*



GLORIA MOLINA
GRAND PARK

Hollyhock
HOUSE

HOLLYWOOD FOREVER

about paris dance project

Paris Dance Project, founded by Benjamin Millepied and Solenne du Haÿs Mascré, is an artistic and social initiative dedicated to expanding the role of dance in public life. Through its programs—La Ville Dansée, Jeunesses en mouvement, and Les Carnets d’esquisses—PDP supports research, education, and creation across artistic, social, and civic sectors. Recent projects include the 2025 co-production of the film Dance Map. In 2026, PDP’s programming is guided by its core value of solidarity, emphasizing diversity, equity, and creative expression.



about l.a. dance project

L.A. Dance Project is a non-profit dance company under the Artistic Direction of Benjamin Millepied. Founded in 2012, we opened the doors to our studio and performance space in Los Angeles' downtown arts district in 2017.

L.A. Dance Project is dedicated to the pursuit of artistic innovation and excellence in the realm of contemporary dance. Our mission is to explore the boundaries of movement, creativity, and expression. Through experimentation and collaboration, we strive to create captivating performances that challenge, provoke, and inspire audiences worldwide. Grounded in a commitment to artistic integrity and authenticity, we aim to cultivate a culture of curiosity, openness, and growth within our company and beyond. With humility and passion, we seek to contribute to the evolution of dance as a dynamic and transformative art form, enriching lives and fostering connections across cultures and communities.

MEMBERSHIP

Become a L.A. Dance Project member today and experience year-round benefits that allow you to engage more deeply with our company, classes, and performances.

In addition to providing unparalleled access to our organization, your membership dues provide critical grassroots support for LADP's mission and vision. [Learn more.](#)

www.ladanceproject.org
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LADP
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