

L.A. DANCE PROJECT PRESENTS:



MOVEMENTFEST LA

PRODUCED BY: Jessie Lee Thorne, Mike Tyus & Majella Bess

FRAME 001

A Double Bill Performance

ACT 01

LEAK

"In the process, I found myself continually wondering how to meditate on death and how physical effort—like a prayer expressed through dance—could wash over us." -Jobel Medina

Created by Jobel Medina

Performed by:

Joey Navarrete-Medina, Paul Zivkovich, Camila Arana, Judson Emery, Marlie Couto, & Jobel Medina

Live Music by Dylan Marx. All music performed live.

Lighting by Alex Lemus

Intermission

ACT 02

CLAY

Clay is a dance theater piece that was born from discord. With a focus on challenging what it means to coexist. The work draws inspiration from myth and folklore, presenting the tale through the lens of another world. Clay portrays two beings set in a grim situation, trying to bring light to the darkening

*world around them. A piece born out of physical limitation. A bittersweet escape into imagination.
Beyond logic and reason, unbound by time.*

Choreography by Rebecca Laufer and Mats van Rossum

Performed by Rebecca Laufer, Mats van Rossum

Music by Mats van Rossum and Thomas Walschot

Lighting by Alex Lemus

Presented as part of **MovementFest LA**, connecting the spaces where dance is
trained, created, performed, and shared.



Donate to **MovementFest LA**, to help us create a more sustainable future for dance in Los Angeles.

Choreographers Bios:

Jobel Medina is a Filipino-American dancer and choreographer based in Los Angeles. His work spans the United States and France, and he has collaborated with renowned artists such as Tino Sehgal, Benjamin Millepied, Dimitri Chamblas, Alex Prager, Kim Gordon, Simon McBurney, Shahar Binyamini, Danielle Agami, and Tom Weinberger. Medina's choreography has been presented at leading institutions including Philharmonic de Paris (with LA Dance Project), The Broad Museum (Los Angeles), the Museum of Contemporary Art (Los Angeles), Musée d'Orsay (Paris), and the Institute of Contemporary Art (Los Angeles).

American choreographer **Rebecca Laufer** and Dutch choreographer **Mats van Rossum** are a Netherlands-based choreographic duo creating theatrical dance works that merge contemporary dance with cinematic staging and dark humor. Their work builds surreal yet recognizable worlds populated by vivid characters, exploring the fragile absurdity of human behavior.

Their choreography has received several international recognitions, including the Stray Bird Award at Stray Birds Dance Platform (Taiwan), the Partner Award at the Rotterdam International Duet Choreography Competition, and production awards at the Hannover Choreography Competition, leading to collaborations with Nationaltheater Mannheim and Tanzlabor Ulm. Their most recent works are currently touring with the companies Nationaltheater Mannheim (Germany), Club Guy & Roni / Poetic Disasters Club (Netherlands).

Their latest work Saints, created with Poetic Disasters Club for Club Invites, received a Critics' Choice recognition from the Theaterkrant and a five star review from de Volkskrant. Their creations combine physical research, theatrical storytelling, and strong visual worlds to build immersive stage experiences that move between humor, tension, and poetic absurdity.



About LADP Presents

LADP Presents is the programming arm of L.A. Dance Project that provides the space and platform to uplift non-repertory works from affiliate artists and partners, including performances, film screenings, cross disciplinary projects, and educational and community focused initiatives.

Typically hosted at L.A. Dance Project's studio and theater space, LADP Presents is designed to expand the depth, breadth, and diversity of the dance community in Los Angeles by serving as an inclusive platform and cultural incubator for artists and audiences. Programming is curated by L.A. Dance Project and in collaboration with LADP Presents partners.

LADP Presents is committed to engaging new audiences, supporting collaboration, and serving as a resource for artists in Los Angeles and beyond.

About L.A. Dance Project

L.A. Dance Project is a non-profit dance company under the Artistic Direction of Benjamin Millepied. Founded in 2012, we opened the doors to our studio and performance space in Los Angeles's downtown arts district in 2017.

L.A. Dance Project is dedicated to the pursuit of artistic innovation and excellence in contemporary dance. Our mission is to explore the boundaries of movement, creativity, and expression. Through experimentation and collaboration, we strive to create captivating performances that challenge, provoke, and inspire audiences worldwide. Grounded in a commitment to artistic integrity and authenticity, we aim to cultivate a culture of curiosity, openness, and growth within our company and beyond. With humility and passion, we seek to contribute to the evolution of dance as a dynamic and transformative art form, enriching lives and fostering connections across cultures and communities. www.ladanceproject.org

