

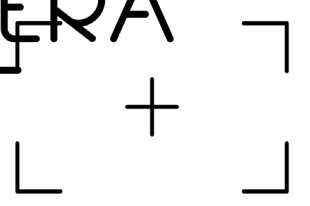
# LADP Presents:

**MovementFest LA x Dance Camera West x LA POPS UP**



**MVMNT  
FEST  
LA**

**LA  
POPS  
UP**

DANCE  
CAMERA  
WEST 

**LA POPS UP:**

Mike Tyus, Joy Isabella Brown & Luca Renzi  
Mike Cruz & Danny Dolan  
Nicole Spring & Stephanie Kim  
Ryan Spencer & Keean Johnson  
Or Schraiber & Paul Zivkovich  
Charissa Kroeger

**From the Dance Camera West Archives:**

Sang Jijia, Simon Fildes & Katrina McPherson  
Pascal Magnin  
David Hinton & Wendy Houstoun

July 29, 8PM at L.A. Dance Project



# There is a Place

**Director:** Sang Jijia, Simon Fildes,  
Katrina McPherson

**Year:** 2010

**Country:** United Kingdom

**Runtime:** 7:25

There is a Place is a screendance collaboration between choreographer/dancer Sang Jijia, cinematographer Katrina McPherson and editor Simon Fildes (1962-2021), with a soundtrack based on the hypnotic music of Philip Jeck (1952-2022). The film has been widely screened since its premiere at Jump.

[@katrinamcphersonart](https://www.instagram.com/katrinamcphersonart), [katrinamcpherson.com](https://www.katrinamcpherson.com)





# Reines d'un jour

**Director:** Pascal Magnin

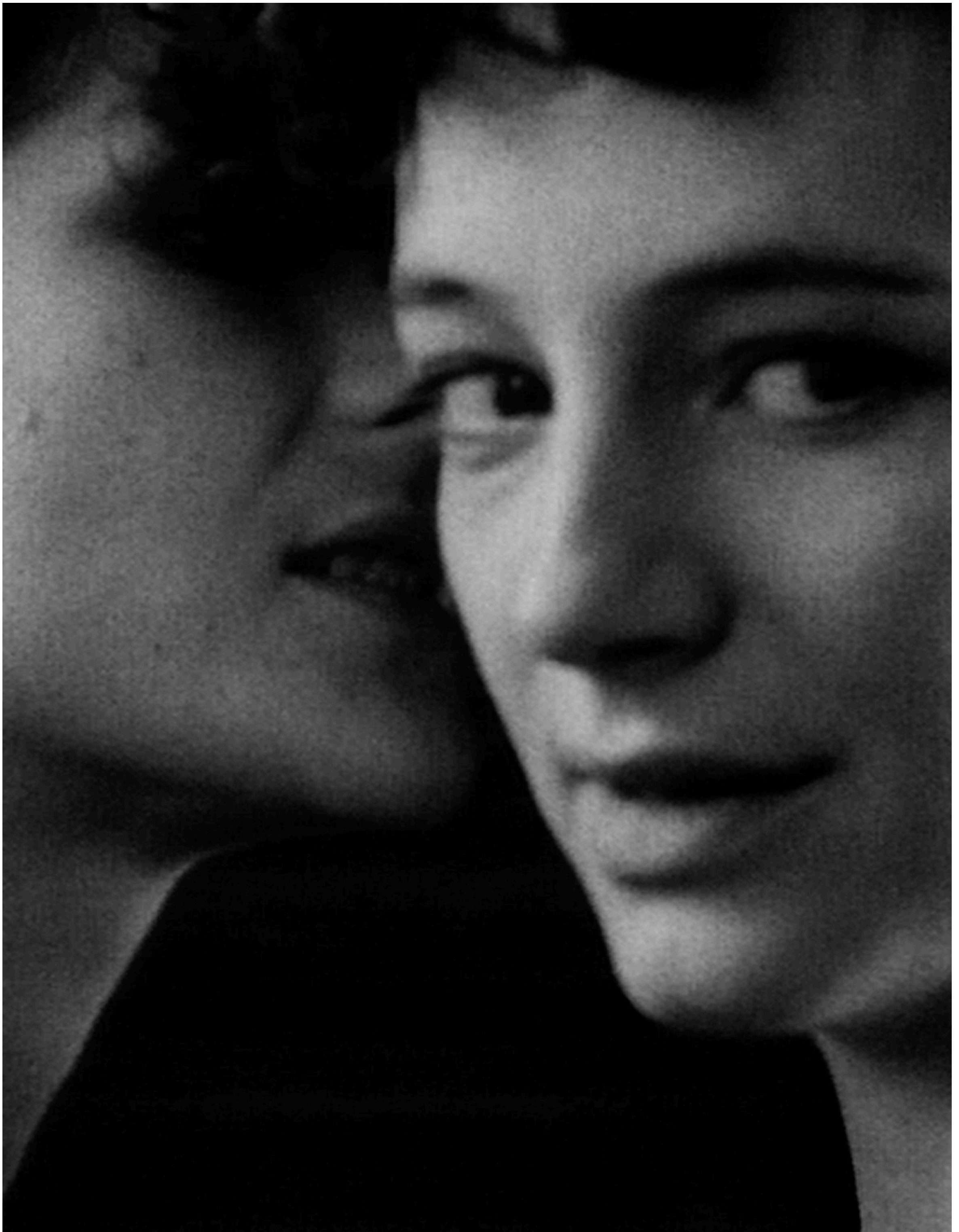
**Year:** 1996

**Country:** Switzerland

**Runtime:** 26:00

Six tumbling bodies on the mountain slopes of the Alps, suspended between Heaven and Earth, among the cows and the villagers. This strikingly visual and sensual dance performance is a powerfully funny tribute to the beauty of nature.





# Touched

**Director:** David Hinton

**Choreographer:** Wendy Houstoun

**Year:** 1995

**Country:** United Kingdom

**Runtime:** 14:05

Party time. And a mosaic of different stories unfolds over the course of a single evening.

# Intermission





# Avignon

**Director & Choreographer:**

Mike Tyus & Luca Francesco Renzi

**Year:** 2026

**Country:** United States

**Runtime:** 6:10

Created over six unforgettable hours inside the breathtaking Palais des Papes in Avignon, France, “Avignon” explores ritual, repetition, and the ways our bodies carry devotion. It was truly a labor of love, made possible by an extraordinary community of artists.

[@miketyus](#), [@luca\\_francesco\\_renzi](#)





# Held You So

**Director:** Mike Cruz

**Choreographer:** Danny Dolan

**Year:** 2022

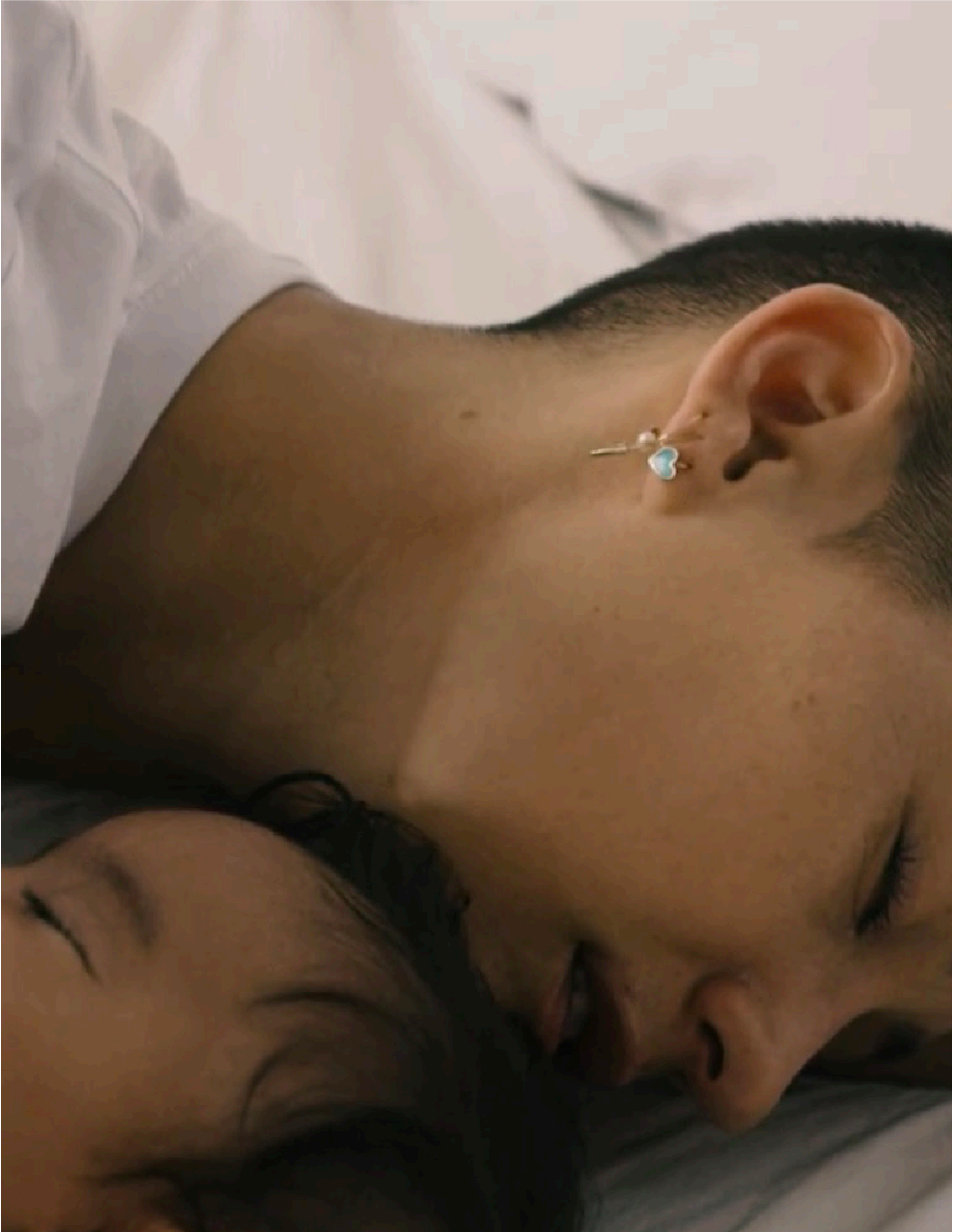
**Country:** United States

**Runtime:** 4:54

A lonely janitor moves through his workday while reminiscing about a lost love. Through dance and fleeting memories set to “Held You So” by Magnus Ferrell, he escapes his quiet reality until the final moment brings him face to face with his sadness and regret.

[@mycroos](#), [@d.a.n.n.y.d.o.l.a.n](#)





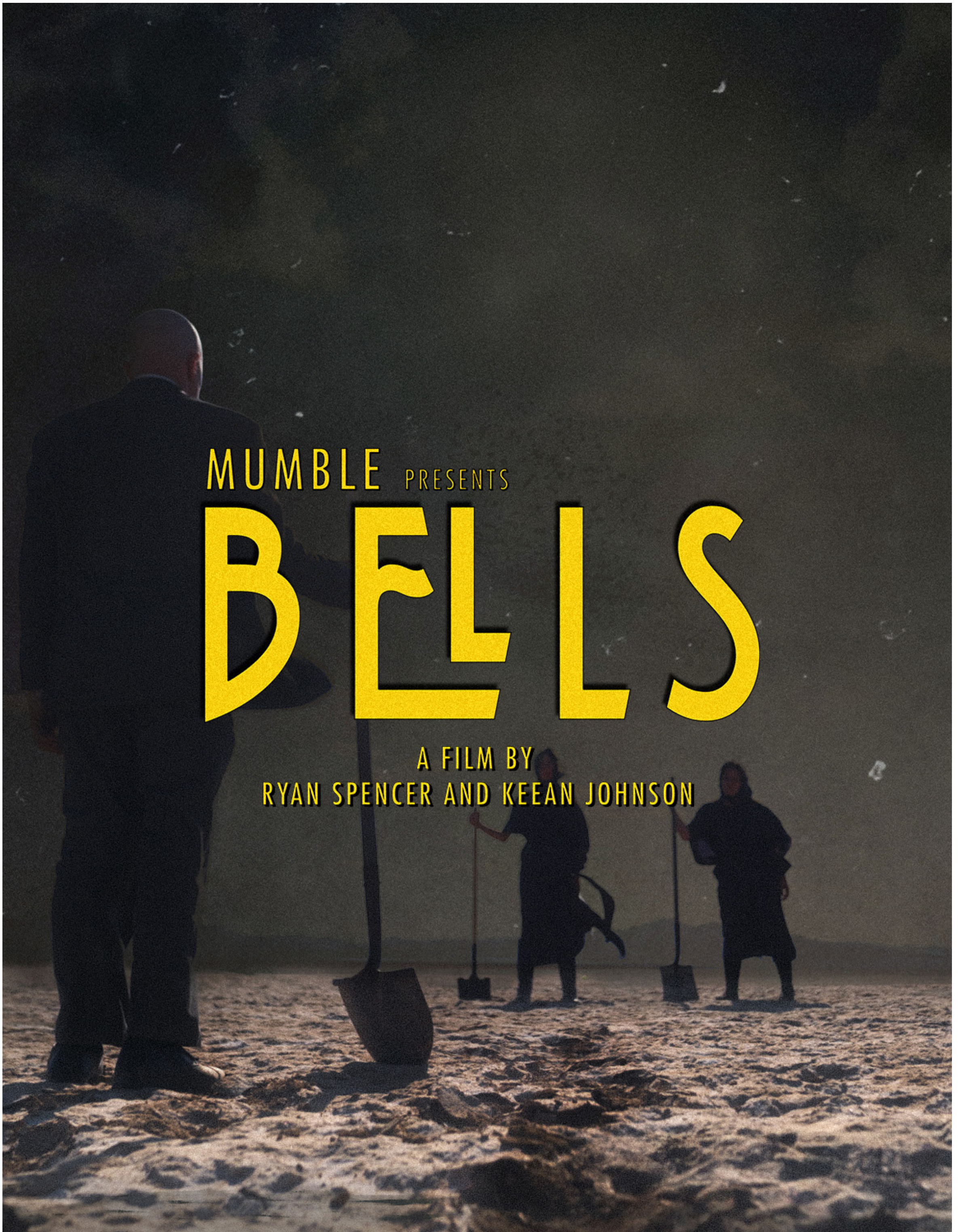
# Motherhood

**Director:** Nicole Spring  
**Choreographer:** Stephanie Kim  
**Year:** 2024  
**Country:** United States  
**Runtime:** 3:08

In the light of dawn, she awakens in her nest. One baby under her wing, the other two in search of food.

[@stephaniekimkim](#), [@nicolespringfilmcollab](#)





# Bells

**Director:** Ryan Spencer  
& Kean Johnson

**Year:** 2025

**Country:** United States

**Runtime:** 7:18

Bells is a collective grief circle. The journey of dealing with loss & ultimately the rebirth that is forced to happen.

[@ryanmarkspencer](#), [@keeanjohnson](#)





# Metamorphose

**Director:** Or Schraiber

**Choreographer:** Paul Zivkovich & Or Schraiber

**Year:** 2025

**Country:** United States

**Runtime:** 5:24

A hypnotic, visually striking exploration of fluid, rhythmic transformation, utilizing intense, modern contemporary choreography to merge the human body's physical expression with the deep, global, and soulful sounds of Yemen Blues.

[@orschraiber](#), [brokentheater.com](#), [@paulzivkovich](#), [paulzivkovich.com](#)





# SPAGHETTI

**Director & Choreographer:**

Charissa Kroeger

**Year:** 2024

**Country:** United States

**Runtime:** 10:00

A “Where’s Waldo” of characters engage in a choreographed ballet of routine socialization.

[@charissakroeger](#), [charissakroeger.com](#)



## About **LADP Presents**

LADP Presents is the programming arm of L.A. Dance Project that provides the space and platform to uplift non-repertory works from affiliate artists and partners, including performances, film screenings, cross disciplinary projects, and educational and community focused initiatives.

Typically hosted at L.A. Dance Project's studio and theater space, LADP Presents is designed to expand the depth, breadth, and diversity of the dance community in Los Angeles by serving as an inclusive platform and cultural incubator for artists and audiences. Programming is curated by L.A. Dance Project and in collaboration with LADP Presents partners.

LADP Presents is committed to engaging new audiences, supporting collaboration, and serving as a resource for artists in Los Angeles and beyond.

## About **L.A. Dance Project**

L.A. Dance Project is a non-profit dance company under the Artistic Direction of Benjamin Millepied. Founded in 2012, we opened the doors to our studio and performance space in Los Angeles's downtown arts district in 2017.

L.A. Dance Project is dedicated to the pursuit of artistic innovation and excellence in contemporary dance. Our mission is to explore the boundaries of movement, creativity, and expression. Through experimentation and collaboration, we strive to create captivating performances that challenge, provoke, and inspire audiences worldwide. Grounded in a commitment to artistic integrity and authenticity, we aim to cultivate a culture of curiosity, openness, and growth within our company and beyond. With humility and passion, we seek to contribute to the evolution of dance as a dynamic and transformative art form, enriching lives and fostering connections across cultures and communities.

[ladanceproject.org](http://ladanceproject.org)



## About **MOVEMENTFEST LA**

MovementFest is a new dance festival for Los Angeles, connecting the spaces where dance is trained, created, performed, and shared with the public. Artists can participate in the festival through two primary study tracks: Studio or Lab. In addition to these study tracks, MovementFest LA presents public performances and cultural events that bring the wider community into the festival.

[movementfestla.org](http://movementfestla.org)

## About **Dance Camera West**

Dance Camera West aims to foster ground-breaking creation of dance film, by supporting teaching, production, distribution of dance films. DCW presents an annual international festival held at renowned arts venues throughout Los Angeles, along with informative and educational events throughout the year, to bring dance off the stage and onto the screen, utilizing the language of film to reach a wider audience.

DCW's current core programs and services fall into three core categories: Prepare; Produce and Present.

DCW creates spaces for learning, funding for production, and audiences and revenue for screening films. DCW is a community organization that believes in affordable access to the arts and thus keeps ticket prices affordable as well as offering free events. Established presenters range from performing arts centers like The Getty Center, REDCAT/Walt Disney Concert Hall, Hammer Museum, Skirball Center, John Anson Ford Amphitheater, The Autry Museum, Theater Raymond Kabbaz, Track 16 / Bergamot Station; cinemas such as American Cinematheque's Egyptian and Aero Theaters and the Laemmle Theaters have all presented Dance Camera West; and alternative spaces include city parks, pop up drive ins, and mobile film screen parades.

[dancecamerawest.org](http://dancecamerawest.org)

## About **LA POPS UP**

LA POPS UP is a dynamic new platform spearheaded by Hysterica Productions (Kitty McNamee) and Dance Camera West (Kelly Hargraves), LAPU is a rare opportunity to see the raw, disruptive, and authentic artistry of LA dance filmmakers together in a cinematic setting. LAPU offers both emerging and established creators a chance to push boundaries and share their innovative dance films with a global audience.

[lapopsup.com](http://lapopsup.com)