

BODY OF WORK

THE CULMINATING PERFORMANCE OF MOVEMENTFESTLA

FOUNDERS & PRODUCERS

JESSIE LEE THORNE

MIKE TYUS

MAJELLA BESS

IN PARTNERSHIP WITH L.A. DANCE PROJECT PRESENTS

SUPPORT STAFF

ALISA WYMAN

CHRIS TYNAN

ALICE MATHIS

TECHINICAL DIRECTOR & LIGHTING DESIGNER

ALEX LEMUS

STAGE MANAGER

MARLIE COUTO

FESTIVAL MEDIA ARTISTS

LUCA FRANCESCO RENZI & ANNA TSE

MVMNT
FEST
LA



MVMNT
FEST
LA

ACT 1

RESERVATIONS FOR/FROM TWO

BY LAJA FIELD & JESSIE LEE THORNE

MUSIC MIXED BY 17MICS

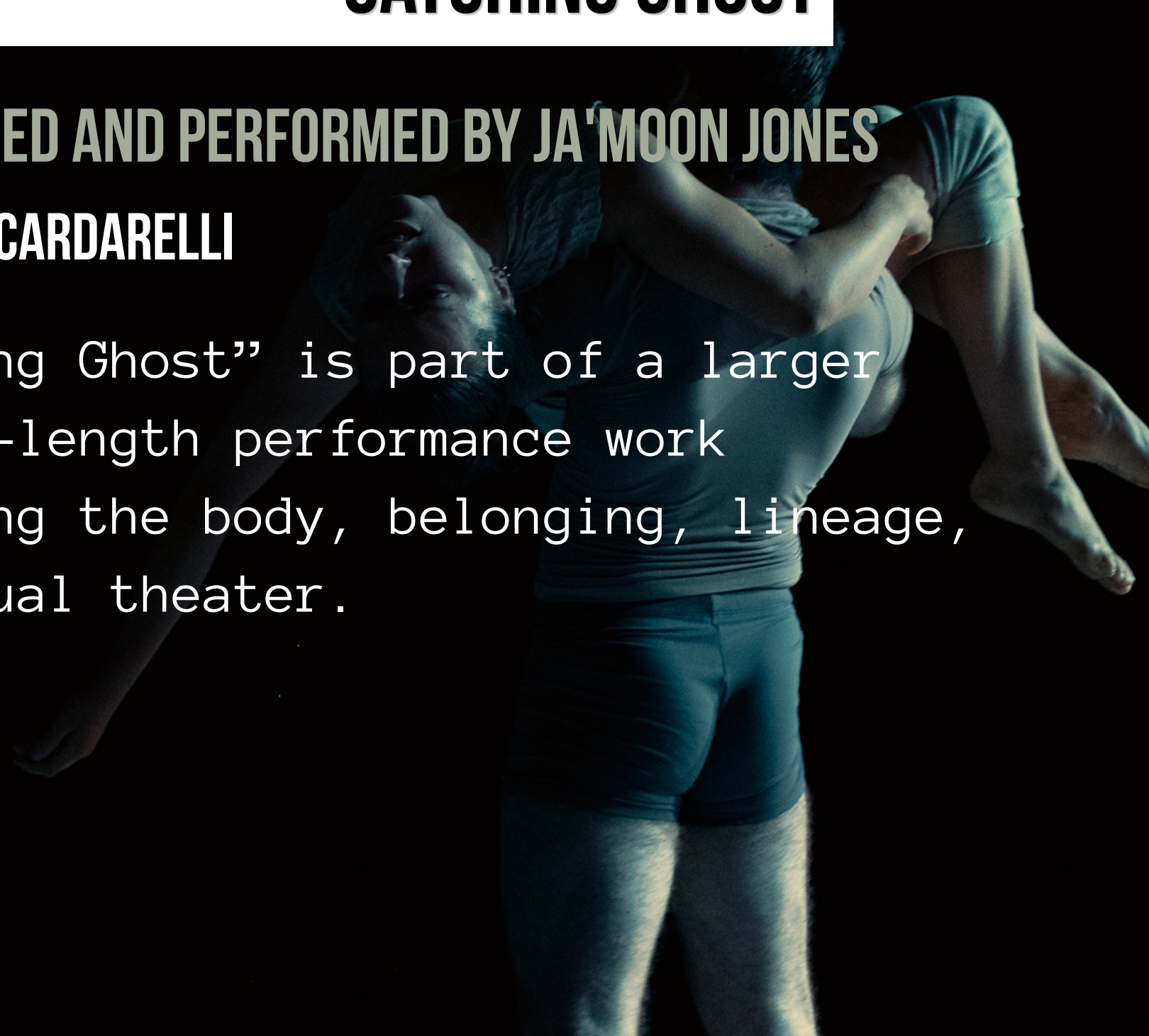
Through fragmented memories and shifting perspective, this work explores the many possible realities of a relationship. Love, conflict, tenderness, distance, and individuality intertwine as two lives continually intersect and diverge. Whether these moments belong to the past, present, future, or imagination is left for the audience to decide.

CATCHING GHOST

CHOREOGRAPHED AND PERFORMED BY JA'MOON JONES

MUSIC BY MARC CARDARELLI

“Catching Ghost” is part of a larger evening-length performance work exploring the body, belonging, lineage, and ritual theater.



ACT 1 CONTINUED

WORLD PREMIERE

CREATED THROUGH THE MOVEMENTFESTLA PERFORMANCE LAB

DEVELOPED OVER TWO WEEKS WITH AN ENSEMBLE OF ARTISTS FROM LA AND BEYOND,
THIS WORK IS THE CULMINATION OF AN INTENSIVE CREATIVE RESIDENCY AND
PREMIERES THIS WEEKEND AS PART OF BOFY OF WORK

PRELUDE TO BIG BANG

BY DOLLY SFEIR

PERFORMED BY

MARISSA MAHONEY

MALIA LAM

JACQUELYN TEPPER

MADDIE LACAMBRA

FOREST LEE

NATALIA CERVANTES

ALEX ETO VAN DUYNE

FRANKIE MELANDER

ZION REGIS

Most of this piece came to me in one rush. It felt like a storm, and I tried to keep up with it, first on paper, then in the studio.

“For the self is a sea boundless and measureless.”

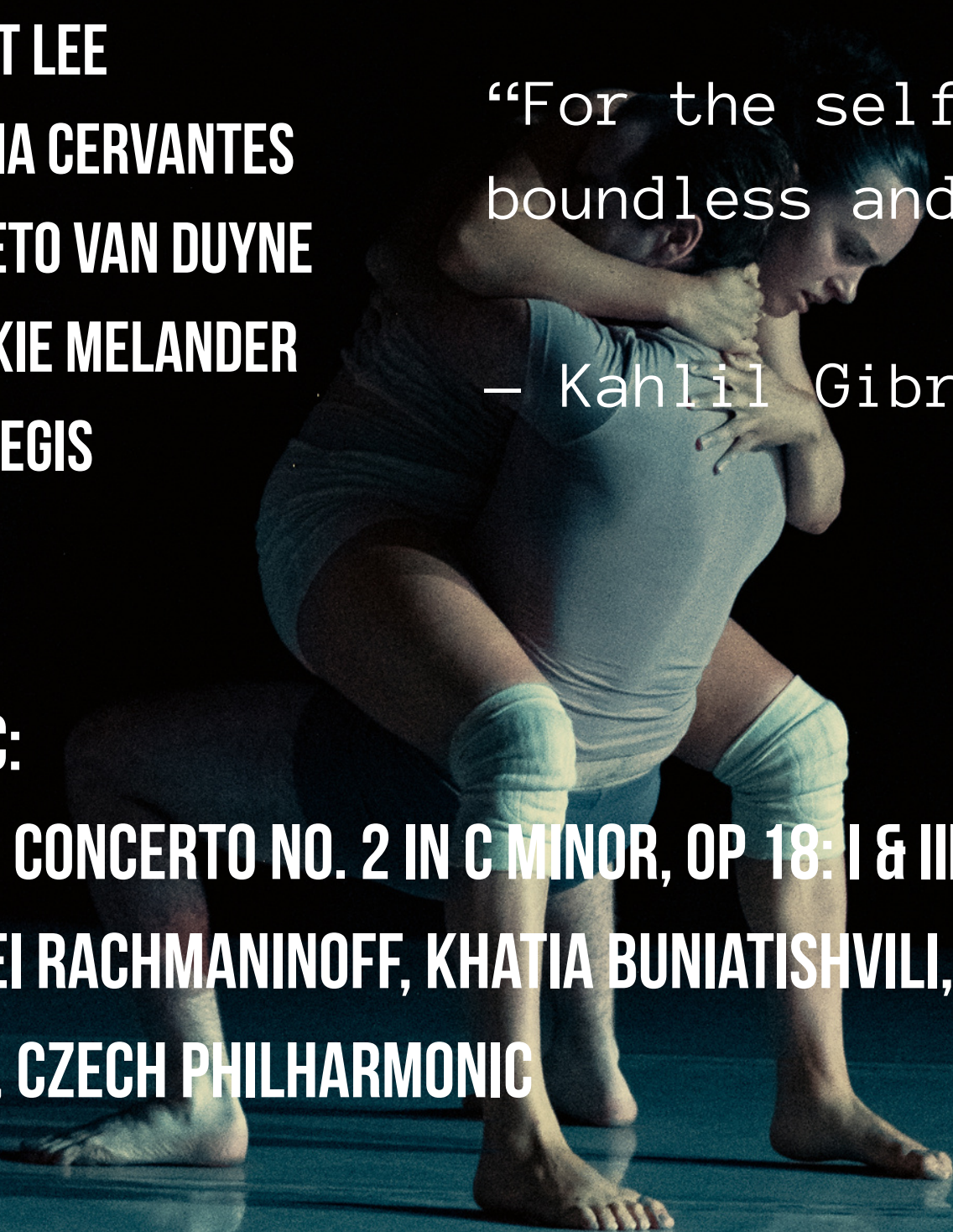
— Kahlil Gibran, The Prophet

MUSIC:

PIANO CONCERTO NO. 2 IN C MINOR, OP 18: I & III

SERGEI RACHMANINOFF, KHATIA BUNIATISHVILI,

JÄRVI, CZECH PHILHARMONIC



ACT 2

TELL THE TRUTH AND SHAME THE DEVIL: EXCERPT

BY ZOE | JUNIPER PRODUCTION

MUSIC BY XIU XIU

PERFORMED BY ISABELLA CASO, CAITLIN JAVECH, MELODY MORROW

tell the truth and shame the devil is a collaboration between zoe | juniper and Xiu Xiu commissioned by Seattle Theatre Group. The evening length piece premiered at The Moore Theater in Seattle WA, May 2025. In tell the truth and shame the devil, zoe | juniper and Xiu Xiu examine The Crucible, psychological thrillers, Jordan Peele's horror films, and the backlash against the MeToo movement, all as a lens for dissecting the pervasiveness of misogyny and the insidious virus of patriarchy.

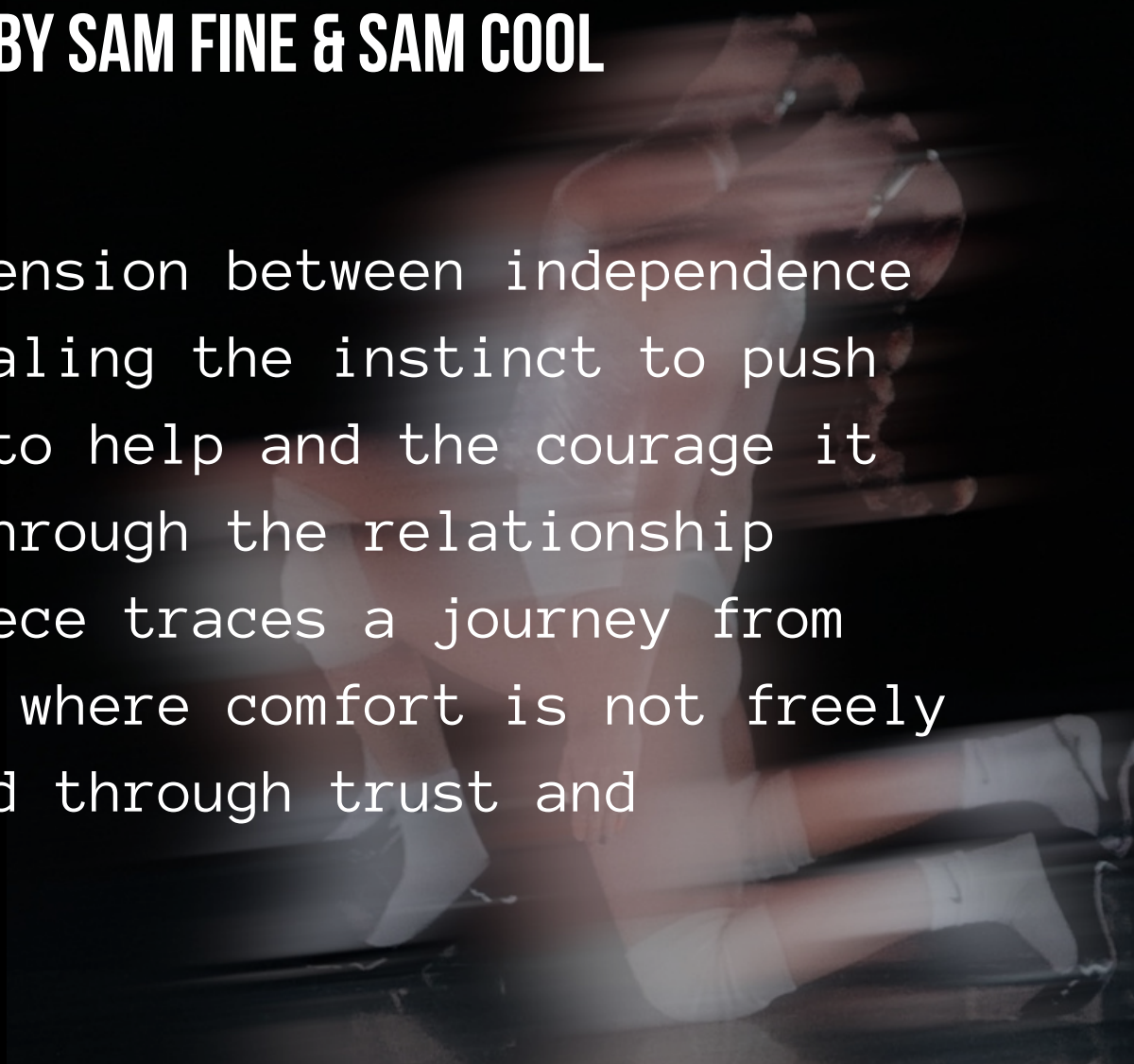
Full credits and more information at
www.zoejuniper.org

IN THE SPACE BETWEEN FALLING

CHOREOGRAPHED & PERFORMED BY SAM FINE & SAM COOL

MUSIC: LOTUSETER BY HARON

The work explores the tension between independence and vulnerability, revealing the instinct to push away the person trying to help and the courage it takes to let them in. Through the relationship between two men, the piece traces a journey from resistance to intimacy, where comfort is not freely given, but slowly earned through trust and vulnerability.



ACT 2 CONTINUED

WORLD PREMIERE

CREATED THROUGH THE MOVEMENTFESTLA PERFORMANCE LAB

DEVELOPED OVER TWO WEEKS WITH AN ENSEMBLE OF ARTIISTS FROM LA AND BEYOND, THIS WORK MARKS THE FIRST COLLABORATION BETWEEN CHOREOGRAPHERS MIKE TYUS & DIEGO VEGA SOLORZA AND IS THE CULMINATION OF AN INTENSIVE CREATIVE RESIDENCY.

STROKE

BY DIEGO VEGA SOLORZA & MIKE TYUS

LIVE ACCOMPANIMENT BY MAX JUDELSON

PERFORMED BY

MEENA MANOJ

CHLOE RAUCH

ROBERT CIZAK

AVA DESIDERO

AMELLE AMIROUCHI

AVA BURKIN

SUGAR STANLEY

NIA MCKNIGHT

AVA CARPINELLO

ORYX

ANNA SCHLUETER

CAIYEL THOMAS

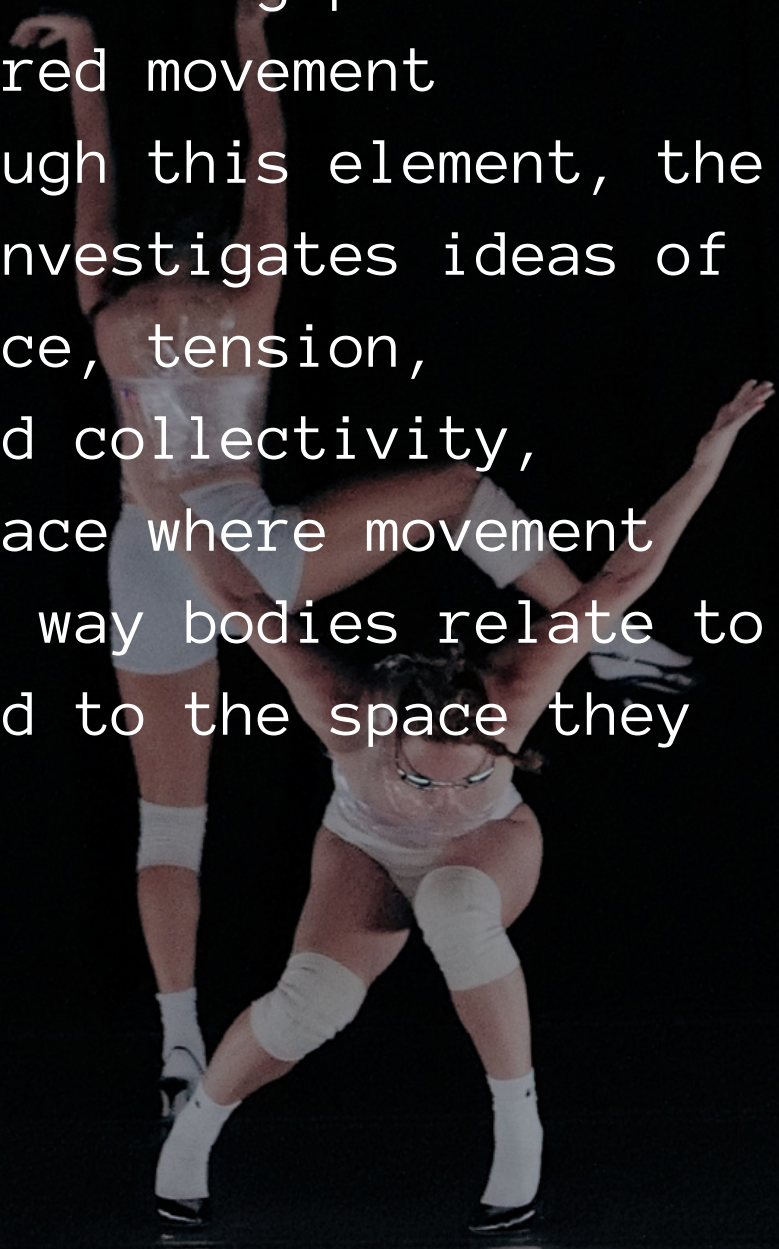
DESHA SILBERSTEIN

SAGE MELTON

JADA FOLARIN

JAGGER MCCLLOUD

Emerged from the meeting of the choreographic languages of Mike Tyus and Diego Vega Solorza. The work explores the relationship between bodies, space, and the object (a wooden pole), which serves as the starting point for building a shared movement language. Through this element, the choreography investigates ideas of support, balance, tension, resistance, and collectivity, proposing a space where movement transforms the way bodies relate to one another and to the space they inhabit.



PRESENTED AS PART OF MOVEMENTFEST LA, CONNECTING THE
SPACES WHERE DANCE IS
TRAINED, CREATED, PERFORMED, AND SHARED.

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DONATE TO MOVEMENTFEST LA,
TO HELP US CREATE A MORE SUSTAINABLE FUTURE FOR DANCE IN
LOS ANGELES.



LADP PRESENTS IS THE PROGRAMMING ARM OF L.A. DANCE PROJECT THAT PROVIDES THE SPACE AND PLATFORM TO UPLIFT NON-REPERTORY WORKS FROM AFFILIATE ARTISTS AND PARTNERS, INCLUDING PERFORMANCES, FILM SCREENINGS, CROSS DISCIPLINARY PROJECTS, AND EDUCATIONAL AND COMMUNITY FOCUSED INITIATIVES.

TYPICALLY HOSTED AT L.A. DANCE PROJECT'S STUDIO AND THEATER SPACE, LADP PRESENTS IS DESIGNED TO EXPAND THE DEPTH, BREADTH, AND DIVERSITY OF THE DANCE COMMUNITY IN LOS ANGELES BY SERVING AS AN INCLUSIVE PLATFORM AND CULTURAL INCUBATOR FOR ARTISTS AND AUDIENCES. PROGRAMMING IS CURATED BY L.A. DANCE PROJECT AND IN COLLABORATION WITH LADP PRESENTS PARTNERS.

LADP PRESENTS IS COMMITTED TO ENGAGING NEW AUDIENCES, SUPPORTING COLLABORATION, AND SERVING AS A RESOURCE FOR ARTISTS IN LOS ANGELES AND BEYOND.

ABOUT L.A. DANCE PROJECT

L.A. DANCE PROJECT IS A NON-PROFIT DANCE COMPANY UNDER THE ARTISTIC DIRECTION OF BENJAMIN MILLEPIED. FOUNDED IN 2012, WE OPENED THE DOORS TO OUR STUDIO AND PERFORMANCE SPACE IN LOS ANGELES'S DOWNTOWN ARTS DISTRICT IN 2017.

L.A DANCE PROJECT IS DEDICATED TO THE PURSUIT OF ARTISTIC INNOVATION AND EXCELLENCE IN CONTEMPORARY DANCE. OUR MISSION IS TO EXPLORE THE BOUNDARIES OF MOVEMENT, CREATIVITY, AND EXPRESSION. THROUGH EXPERIMENTATION AND COLLABORATION, WE STRIVE TO CREATE CAPTIVATING PERFORMANCES THAT CHALLENGE, PROVOKE, AND INSPIRE AUDIENCES WORLDWIDE. GROUNDED IN A COMMITMENT TO ARTISTIC INTEGRITY AND AUTHENTICITY, WE AIM TO CULTIVATE A CULTURE OF CURIOSITY, OPENNESS, AND GROWTH WITHIN OUR COMPANY AND BEYOND. WITH HUMILITY AND PASSION, WE SEEK TO CONTRIBUTE TO THE EVOLUTION OF DANCE AS A DYNAMIC AND TRANSFORMATIVE ART FORM, ENRICHING LIVES AND FOSTERING CONNECTIONS ACROSS CULTURES AND COMMUNITIES.

WWW.LADANCEPROJECT.ORG