LADP PRESENTS

LAUNCH:LA 2026

00:00:00

STEPHANIE DAI

25 MIN

INTERMISSION

PLEASE JOIN US IN THE LOBBY OR OUTDOOR AREA.
THE BAR WILL BE OPEN.

20 MIN

TRIANGLE DANCE

MILKA DJORDJEVICH

30 MIN

NOVEMBER 6, 7 & 8, 2026

ASL INTERPRETATION

THE Q&A FOLLOWING THE 6 PM PERFORMANCE ON SUNDAY, NOVEMBER 8 IS INTERPRETED IN AMERICAN SIGN LANGUAGE BY MONA JEAN CEDAR.

L.A. DANCE PROJECT

2245 E. WASHINGTON BLVD, LOS ANGELES
@LADANCEPROJECT

LADP
LOS ANGELES DANCE PROJECT

ABOUT LAUNCH:LA

LAUNCH:LA is LADP's residency program supporting Los Angeles-based emerging artists in the creation and presentation of new work. Each LAUNCH:LA artist receives three weeks of rehearsal space, monetary support, mentorship, and production resources to create new dance-centered work that is presented to audiences in a fully produced double bill in LADP's theater space at the culmination of the residency.

This year’s resident artists received artistic feedback from choreographer and artist Madeline Hollander and LADP Associate Artistic Director Sebastien Marcovici.

This project is supported in part by the National Endowment for the Arts, with additional support from The Danny Kaye and Sylvia Fine Kaye Foundation.

Freedom 250 | NATIONAL ENDOWMENT for the ARTS arts.gov

HELP LAUNCH:LA GO FURTHER

LAUNCH:LA gives emerging Los Angeles dance makers the time, space, and resources to bring new work to life. Your gift helps increase artist stipends and supports the next generation of artists.

SUPPORT

STEPHANIE DAI

00:00:00

25 MINUTES
CONTAINS FLASHING LIGHTS

CHOREOGRAPHY
STEPHANIE DAI

DANCERS AND CONTRIBUTORS
VALERIE CHEN, EMMY CHEUNG, STEPHANIE DAI, ANNE KIM

COMPOSER AND SOUND DESIGN
NOAH JAMES RUBIN

SCENIC DESIGN
SIERRA FRANCESCA

LIGHTING
CALEB WILDMAN

LADP
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00:00:00

STEPHANIE DAI

Inspired by Mamoru Oshii's film "Angel's Egg," Stephanie Dai's new work is a series of vignettes about waiting for a hope that may never arrive, with eggs, hung fabric, and a live modular synth score by Noah J. Rubin.



STEPHANIE DAI

CHOREOGRAPHER AND DANCER

Stephanie Dai is a performer, choreographer, and educator based in Los Angeles. She received her BFA in dance as a 2019 inaugural graduate of the USC Glorya Kaufman School of Dance under the direction of Jodie Gates and William Forsythe. At the heart of her choreographic work, Stephanie uses research-driven movement and interdisciplinary aesthetics to create moving, poetic images. Her choreography has been selected for residencies and showcases such as WIP LA at G-Son Studios, the Ghost Light Residency at the Barnsdall Theater, the USC Alumni Residency at the Glorya Kaufman Performance Center, and the Space Lab at L.A. Dance Project. Her most recent creation, “URETCHKO,” premiered at Highways Performance Space in Los Angeles and was selected for the 2025 International Modern Dance Festival in Seoul. @stephdaii



NOAH JAMES RUBIN

COMPOSER AND SOUND DESIGNER

Leaving their small town in rural Alabama, Noah J. Rubin ventured to Los Angeles at 18 to pursue their creative aspirations. Touring domestically and internationally as a musician followed, and curiosity soon led them into music production, opening new opportunities for work and collaboration with a range of acts including Cain Culto, Ryan James Carr, James Paek, John Jin Han, Mark Barlow, and October Mills, as well as publishers like Ninja Tune, Common Hymnal, and Payday.

Noah’s debut in the dance world came at the Norwegian National Ballet with Emma Portner’s “Some Girls Don’t Turn,” followed by “Bathtubs” at the Royal Swedish Ballet, and most recently “Forever, Maybe,” at the Göteborgs Operans Danskompani. Their current work centers on sample-based granular synthesis using Eurorack modules and hardware sequencers, drawing from influences that range from dub techniques to jazz experimentalism to create distinct sonic identities.



VALERIE CHEN

DANCER AND CONTRIBUTOR

Valerie Chen is a Taiwanese American artist from Irvine, California. She attended the Orange County School of the Arts in the Commercial Dance Conservatory, developing herself as a multifaceted dancer in both the commercial and classical spheres. Continuing her dance education, Valerie received a BFA in Dance at the USC Glorya Kaufman School of Dance with a concentration in Dance Performance, where she performed works by Kyle Abraham, Jiří Kylián, Justin Peck, Micaela Taylor, Bret Easterling, and Christopher Wheeldon, among others. Upon graduating she joined South Chicago Dance Theatre as a main company member. She is currently a freelance artist based in Los Angeles.



EMMY CHEUNG

DANCER AND CONTRIBUTOR

Emmy Cheung, a Chinese-Taiwanese American creative, uses her passion for dance and movement to continuously rediscover a means of artistic expression. Growing up in Irvine, California, her love for the artform began while training competitively at West Coast School of the Arts. She then attended high school at Orange County School of the Arts in the Commercial Dance Conservatory. In 2022, Emmy was named a YoungArts winner in modern-contemporary dance and a U.S. Presidential Scholar in the Arts semi-finalist.

Staying motivated through endless inspiration and curiosity, Emmy chose to further her education by pursuing a BFA in dance at the USC Glorya Kaufman School of Dance as a recipient of the Artistic Excellence Scholarship. At Kaufman, she has worked with and performed works by Kyle Abraham, Houston Thomas, Jiří Kylián, Roderick George, and Kenny Ortega, among others. Her time spent at USC has deepened her commitment to dance as a multifaceted, boundless entity that goes beyond a sense of physicality.



ANNE KIM

DANCER AND CONTRIBUTOR

Anne Kim is a dancer and choreographer from Los Angeles, California. Anne received her BFA in Dance at the USC Glorya Kaufman School of Dance and completed her Master of Science in Gerontology at the USC Leonard Davis School of Gerontology. Anne has been invited to perform and collaborate at various esteemed residencies and productions. Anne was awarded the 2023–2024 Emerging Artist Fellowship by the California Arts Council and Los Angeles Performance Practice. She was also selected by the Goethe-Institut to create, develop, and curate “Voices of Experience,” an original exhibition aimed at uplifting the MacArthur Park/Westlake neighborhood in Los Angeles. In addition to her artistic practice, Anne is a certified Gyrotonic instructor and dance educator.



SIERRA FRANCESCA

SCENIC DESIGNER

Sierra is a multimedia artist from New England. Her work ranges from prop fabrication, garment making, textile sculpture, collage art and much more. Live performance is a passion of hers, and she is so grateful to be a part of Stephanie’s piece!

MILKA DJORDJEVICH

TRIANGLE DANCE

30 MINUTES

CHOREOGRAPHY
MILKA DJORDJEVICH

DANCERS AND CONTRIBUTORS
MILES BRENNINKMEIJER, MILKA DJORDJEVICH, DOROTHY DUBRULE

MUSIC
MAX JAFFE

COSTUME DESIGN
MILKA DJORDJEVICH WITH MILES BRENNINKMEIJER AND DOROTHY DUBRULE

LIGHTING
CALEB WILDMAN

LADP
LOS ANGELES DANCE PROJECT



TRIANGLE DANCE

“Triangle Dance” is a new performance for three dancers, structured in permutations of three. Confined within and around an equilateral triangle, the choreography channels the tension of a three-way standoff to dismantle expectations of feminine anonymity. Its complex uniformity of incessant woven loops of Balkan footwork, three-sided square dancing, and bi-pedal movement devolves into a distorted, Twister-like struggle where dancers assemble and disassemble their collective form. More than a geometric inquiry, “Triangle Dance” is a rigorous study of collective resilience. It offers a fervent space to writhe, persist, and navigate times of peril without panic: an ostentatious commitment to the experience of moving and being moved.

The evening-length version of “Triangle Dance” premieres January 8–9, 2027 at 2220 Arts + Archive.

This work has been supported in part by the Loghaven Artist Residency. “Triangle Dance” is managed and produced by Brian Sea and STANA.



MILKA DJORDJEVICH

CHOREOGRAPHER AND DANCER

Milka Djordjevich is a Serbian-American dance artist who questions preconceived notions of what dance should or should not be. Her work draws from a variety of compositional strategies to examine gender in so-called “neutral” public spaces of theaters, galleries, and museums. Her work has been shown at many venues across the country, including the American Dance Festival, BAMPFA, the Chocolate Factory Theater, Danspace Project, the Hammer Museum, the Kitchen, Machine Project, MAK Center, MOCA, The Momentary, NY Live Arts, PICA, REDCAT, and the Whitney Museum, and internationally in Austria, France, Germany, Italy, Macedonia, Poland, Serbia, and the UK. Other projects include choreographing for film, visual art, opera and theater projects. She is currently on faculty at UCLA and the American Musical and Dramatic Academy (AMDA), and has taught at CalArts, Pomona College, Pasadena City College, and University of California at Irvine, Riverside and Los Angeles, among others. In 2016, she established STANA, an organization cultivating local, national and international dance connections.



DOROTHY DUBRULE

DANCER

Dorothy Dubrule is a Los Angeles–based performer and performance-maker. She has worked across disciplines with artists including Barbara T. Smith, Emily Mast, John Cale, Justin Streichman, Lisel, Melinda Ring, Milka Djordjevich, Narcissister, Panda Bear, Tino Sehgal, and Zoe Aja Moore. From 2017 to 2022, she was Executive Director of Pieter Performance Space. Her essay collection, Being Work (Insert Press, 2024), examines labor conditions for performance in visual arts contexts. Extending the book's advocacy, she co-authored Shared Practices: A Framework for Presenting Performance in Visual Art Contexts (homeLA, 2026) with Chloë Flores (homeLA, ICA LA) and Amanda Sroka (ICA LA), a field-generated guide to fair contracts, pay, and working conditions for performers in Los Angeles art institutions. She is also a contributing editor of Search Work (OR Books, 2026), an anthology commemorating the 10-year anniversary of the cultural work listserv Words of Mouth. Her forthcoming performance work is an abstract adaptation of Logan's Run, exploring nostalgia, paranoia, and aging through dystopia.



MILES BRENNINKMEIJER

DANCER

Miles Brenninkmeijer is a dancer, choreographer and movement director based in Los Angeles working across live performance and on-screen movement.



MAX JAFFE

COMPOSER

Max Jaffe is a drummer, producer, composer, and technologist based in Los Angeles, CA. His work expands the possibilities of composition and collaboration through the drum set.
Max is a founding member of experimental rock collective JOBS, Amirtha Kidambi's Elder Ones, Leverage Models, and several others. He has toured, performed, and recorded with many diverse artists including Wild Up, Steph Richards, WAND, Gavin Gamboa, M.A. Tiesenga, Normal Love, Nels Cline, DARKSIDE, and many others.

photo credit: christopher hoffman

LAUNCH:LA PRODUCTION CREW

LADP Staff — Rachelle Rafailedes Mucha, Chris Tynan, Alisa Wyman, Alice Mathis

Stage Manager — Zaira Paredes-Villegas

Lighting Designer and Technical Director — Caleb Wildman

Residency Documentation — Luca Renzi

ASL Interpreter, Sunday 6 PM Q&A — Mona Jean Cedar

Production Crew — Alexander Lemus

Security — Franco Hernandez, Matthew Tiu

Front of House — Lena Martin, Hope Spears, Mia Moraru, Audrey Sides

Volunteer — Michael Casey

L.A. DANCE PROJECT TEAM

Artistic Director — Benjamin Millepied

Associate Artistic Director — Sebastien Marcovici

Director of Legal & Business Affairs — Christopher Macdougall

Director of Development — Peter Forbes McDowell

Director of Artist Residency Program & Foundation and Government Grants — Rachelle Rafailedes Mucha

Director of Communications — Alice Mathis

Director of Operations & Technology — Chris Tynan

Director of Production — Nathan Shreeve-Moon

Production & Tour Manager — Alisa Wyman

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Partner, Hotel El Roblar

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Christopher Tate

Founder, Communitees

ABOUT L.A. DANCE PROJECT

L.A. Dance Project is a nonprofit contemporary dance company under the artistic direction of Benjamin Millepied. Founded in 2012, LADP opened its studio and performance space in Los Angeles's downtown Arts District in 2017. Through experimentation and collaboration, we create work that explores the boundaries of movement and brings Los Angeles to audiences around the world.

MEMBERSHIP

Members have the closest view of the work, with open rehearsals, priority access, and savings on performances and classes. Membership begins at $100 a year and directly supports new choreography, emerging artists, and dance education in Los Angeles.

MEMBERSHIP

LAUNCH:LA photography by Luca Renzi.
Portrait of Milka Djordjevich by Dan Busta.

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